

# REBECCA CAMACHO PRESENTS

Eddie Fake

1980 Born in Evanston IL

Lives and works in Twentynine Palms CA

## Education

2002 Bachelor of Fine Arts, Rhode Island School of Design

## Solo Exhibitions

2022 *Night Life*, Rebecca Camacho Presents, San Francisco CA

2021 *12th House*, Broadway Gallery, New York NY

*The Pieces*, Western Exhibitions, Chicago IL

2020 *You Gotta Vote*, Facebook 'Voting is Voice,' Fort Worth TX

2019 *Labyrinth*, The Drawing Center, New York NY

*Affordable Housing for Trans Elders*, The Art Wall at UC Berkeley Art Museum & Pacific Film Archive, Berkeley CA

2018 *Gut Rehab*, Western Exhibitions, Chicago IL

*Structures Shift*, Everson Museum of Art, Syracuse NY

2016 Marlborough Chelsea, New York NY

2015 *Grey Area*, Western Exhibitions, Chicago IL

*Eddie Fake for Trunk Show*, Trunk Club, Chicago IL

2013 *Memory Palaces*, Thomas Robertello Gallery, Chicago IL

## Group Exhibitions and Performance Projects

2021 *Chicago Comics: Future Forward*, Buddy, Chicago IL

*Chicago Comics: 1960s to Now*, Museum of Contemporary Art, Chicago IL

*The Western Exhibitions Drawing Biennial*, Western Exhibitions, Chicago IL

*Grouper*, Broadway Gallery, New York NY

2019 *Vignettes*, Richard Heller Gallery, Santa Monica CA

*Queer Forms*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN

*Queer California: Untold Stories*, Oakland Museum of California, Oakland CA

2018 *Surface/Depth: The Decorative after Miriam Schapiro*, curated by Elissa Auther with Angelik Vizcarrondo-Laboy, The Museum of Arts and Design, New York NY

*Declaration*, curated by Stephanie Smith and Lisa Freiman, with Amber Esseiva, Johanna Plummer, and Lauren Ross. Institute for Contemporary Art, Virginia Commonwealth University, Richmond VA

2017 *Occupancies*, Boston University Art Galleries, Boston MA

*The Nothing That Is: A Drawing Show in 5 Parts*, curated by Matt Distel and Bill Thelen, The Carnegie, Covington KY

*Underlying system is not known*, Western Exhibitions, Chicago IL

2016 *How High?*, Left Field, San Luis Obispo CA

*Tomorrow Never Happens*, Samek Museum, Bucknell University, Lewisburg PA

*Gist & Gesture*, Kavi Gupta, Chicago IL

*World Made by Hand*, Andrew Edlin Gallery, New York NY

2015 *Making Chances*, curated by John Neff and Lorelei Stewart. Gallery 400, Chicago IL

*Feminist Bookstore*, curated by Jennifer Armbrust and Michelle Blade. Reading Frenzy, Portland OR

*The Gay Mafia is Real*, Western Exhibitions, Chicago IL

*Friendship and Freedom*, MASS Gallery, Austin TX

2014 *Embodiment*, Center for the Study of Gender and Sexuality, University of Chicago, Chicago IL

*The Stench of Rotting Flowers*, Charlotte Street Foundation, Kansas City MO

*No Fate But What We Make*, Rhodes' Clough-Hanson Gallery, Memphis TN

*Queer Abstraction: Contemporary Queer Abstraction*, Des Moines Art Center IA

2013 *Binary Lore*, Three Walls, Chicago, IL *How Do I Look, Roots and Culture*, Chicago IL

*Eddie Fake & Kevin Killian*, Secret Lives, Night Club, Chicago IL

*Naked Spaces: Architecture in Art from the Kinsey Institute Collection*, Kinsey Institute Gallery, Bloomington IN

2012 *Binary Lore*, Feldman Gallery, Pacific Northwest College of Art, Portland OR

*Blaque Lyte*, curated by Chris Kerr and Paul Nudd, Telephone Booth, Kansas City MO

*The Sexual Life of Patterns*, A lecture performance for The Center For Experimental Lectures, PS1, New York NY

*All Good Things Become Wild and Free*, H.F. Johnson Gallery, Carthage College, Kenosha, WI

2011 *Bless This Mess*, Gallery 400, Chicago, IL

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- 2009 *FINGERS Tour*, A twenty-city and five-week queer art and performance tour, Collaboration with Lee Relvas  
2008 *Queer Zines*, New York Art Book Fair, New York NY  
2007 *Rainbow Dawn*, Art In General, New York NY, Collaboration with Lee Relvas  
*Sex In the City*, Dumbo Art Center, Brooklyn NY  
*Tent Show*, Nikolaj Museum, Copenhagen, Denmark, Collaboration with Math Bass  
*Freundesfreundin*, Schalter, Basel, Switzerland  
*Shared Women*, LACE, Los Angeles CA  
2006 *Flex Your Textiles*, John Connelly Presents, New York NY  
*PeaceCore Zine Tour*, A twenty-city and five-week performance and book tour, Collaboration with Lee Relvas  
2004 *PILOT TV*, Nightgowns, Chicago, IL, Co-organizer for a four-day autonomous artists' TV studio and conference focusing on Trans/Feminism

## Bibliography

- 2021 Lori Waxman, 'Welcome to Pandemic Aesthetics: How the Health Crisis Is Reshaping Contemporary Art – and Changing the Way We Look at It, Too,' ArtNet, July 1.  
Christopher Borrelli, 'Chicago Comics' show about cartoonists headlines the proposed 2021 calendar at the MCA,' Chicago Tribune, January 11.  
Kerry Cardoza, 'Art Top 5: June 2021,' NewCity, May 28.  
Christopher Borrelli, 'Chicago Comics' at the MCA makes this plain: Comics should be seen as a Chicago thing,' Chicago Tribune, June 17.  
Annie Howard, 'Tending to Queer Histories: Edie Fake Returns to Chicago With Two Exhibitions,' NewCity, June 28.  
Dmitry Samarov, 'Do comic strips belong in this museum?,' Chicago Reader, June 29.
- 2020 Lorraine Heitzman, 'At Long Last ALAC,' Counting Knuckles, February 27.  
Edie Fake, 'The Diary Project: A Drawing Exercise to Help See a Beautiful Way Forward,' The New York Times, August 21.  
Spencer Humphrey, 'Murals go up in Colorado Springs to encourage voting,' KOAA News5, October 4.  
FWBP Staff, 'Fort Worth among cities in Facebook voting project' Fort Worth Business Press, October 5.  
Heidi Beedle, 'Opinion: Queering the vote,' Colorado Springs Indy, October 14.
- 2019 Coco Picard, "The Weight of a Line: Art and Comics." The Seen, April 18.  
Mercedes Milligan, 'MoCCA Arts Festival Guests of Honor Announced,' Animation Magazine, Jan 23.
- 2018 Kyle Macmillan, 'Edie Fake,' Art in America, Dec 1.  
Joel Straus, 'Chicago Art Advisor Joel Straus Recommends 8 Gallery Shows to See During EXPO Chicago,' ArtNet, September 27.  
B. David Zarley, 'Building the Body from the Inside Out, A Review of Edie Fake at Western Exhibitions,' New City, October 16.  
Chris Mautner, 'Translating Identity: Reading L. Nichols and Edie Fake's memoirs,' The Smart Set, September 27.  
Joey Garfield, 'Gut Rehab: Edie Fake's Elaborate and Maze-like Paintings @ Western Exhibitions, Chicago,' Juxtapoz Magazine, September 14.  
KT Hawbaker, 'With 'Gut Rehab' at Western Exhibitions, Edie Fake connects trans bodies with queer architecture,' Chicago Tribune, September 13.  
Renee Gladman and Edie Fake, 'Cities of the Future, Their Color,' The Paris Review, Issue 225: Summer 2018.  
Ann-Derrick Gaillot, 'Edie Fake's 'Little Stranger' is the Most Delightfully Weird, Touching Comic You'll Read This Year,' Culture, July 10.  
'Illustrated Identity,' An Interior, Summer 2018, Portfolio spread.  
Anne Swartz, 'The Pattern and Decoration Zeitgeist,' Hyperallergic, June 13.  
'Announcing Our Summer Issue,' The Paris Review, June 5.  
'Artist Edie Fake explores gender identity and sexuality through architectural drawings,' The Architects Newspaper, June 1.  
Claire Sheldon, 'Beyond the Surface: Miriam Schapiro's Endurina Leaacv is on Full View at the Museum of Arts and Design,' Art News, April 24.
- 2017 Alina Cohen, 'How Miriam Schapiro's Feminist Work Transcended the Line between Art and Craft,' Hyperallergic, March 29.  
Pilcher, Alex, 'A Queer Little History of Art. London: Tate Publishing, 2017.  
Orion R. Martin, 'When Comics Abandon Narrative and Venture into Abstraction,' Hyperallergic, July 27.  
Krista Burton, 'I Want My Lesbian Bars Back,' The New York Times (illustration), April 14.  
2016 Bryony Stone, 'The queer artists of fire island,' i-D, July 14.  
'Surface Magazine Editor-in-Chief Spencer Bailey's Favorite Works from NADA New York 2016,' Artspace, May 4.  
'Edie Fake at Marlborough Chelsea,' Contemporary Art Daily, April 21.  
Gabrielle Bruney, 'Intricate Architectural Drawings Are Allegories for Queer Bodies and Sex,' Creator's Project, April 2.
- 2015 Brian Boucher, 'USC7 Dropout and Transgender Artist Edie Fake's Mesmerizing Drawings Explore Queer Geometries,' Artnet News, June 8.  
Kate Pollasch, 'The Hairy Who & the Chicago Imagists,' The Seen, September.  
David B. Zarley, 'Space: Edie Fake at Western Exhibitions,' New American Paintings, July 15.  
Caroline Picard, 'Critic's Pick: Edie Fake,' Artforum, July 1.  
Caroline Massara, Kathleen '17 Must-See LGBTQ Exhibitions This Summer,' June 25. Cardoza, Kerry, 'Portrait of a Gallery: Trunk Show,' New City, May 30.  
Katie Anania, 'Friendship and Freedom,' Artforum, February 3.

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- 2014 Joshua Michael Demaree, 'Fake Places: The Work of Edie Fake,' Los Angeles Review of Books, July 17.  
Noah Berlatsky, 'Edie Fake's Memory Palaces dazzles,' The Reader, May 11.  
Liz Cook, 'Charlotte Street's Stench of Rotting Flowers: brilliantly decadent decay,' The Pitch, April 22.  
Karen Peltier and Brandon Soderberg, 'Edie Fake's Memory Palaces Bring New Life to Forgotten Queer Spaces,' Animal New York, April 4.  
Graham Kolbeins, 'Rad Queers: Edie Fake,' The Comics Journal, Feb 5  
Darin Klein, 'CLOSE TO HOME: Spotlight on Local Artists at Printed Matter's LA Art Book Fair 2015 | Edie Fake,' The Hammer Museum Blog, January 14.
- 2013 Brian Cremins, 'Bodies, Transfigurations, and Bloodlust in Edie Fake's Graphic Novel Gaylord Phoenix,' Journal of Medical Humanities, vol. 34, issue 4: December.  
Claudine Isé, 'Art beyond binary at Three Walls,' The Reader July 2.  
Matt Putrino, 'Edie Fake: Interview,' Nothing Major, April 18.  
Thea Liberty Nichols, 'You Can't Always Give and You Can't Always Take,' art21 Magazine, April 9.  
Sarah Nardi, 'Edie Fake doesn't care what's real,' February 12.  
Corrine Jones, 'Gateways to Chicago's Gay Past,' The Guardian Observer, February 10.  
Randall Miller, 'From Chicago: Memory Palaces,' Art Practical, January 28.  
John Motley, 'Binary Lore,' Artforum, January 20.  
Danny Orendorff, 'Edie Fake's Ecstatic Afterlives,' Bad At Sports, January 11.  
Jason Foumberg, 'Drinking with . . . Edie Fake,' Chicago Magazine, January 11.  
Alicia Eler, 'Homage to a City's Queer History,' Hyperallergic, January 11.
- 2012 Bert Stabler, 'A Theatre Within, Open to All: Edie Fake's Memory Palaces,' Gaper's Block, Dec 28. Devyn Manibo, 'Sm{art}: Queer Zine Machine, Edie Fake,' Bitch Magazine, July 26.
- 2011 Caroline Picard, 'How to Draw Your Own Door,' Bad At Sports, July 20.  
Zach Dodson, 'The Rumpus Interview With Edie Fake,' The Rumpus, May 17. Jason Foumberg, 'Portrait of the Artist: Edie Fake,' New City, February 21.

## Public Collections

Allen Memorial Art Museum, Oberlin OH  
Davis Museum at Wellesley College, Wellesley MA  
Des Moines Art Center, De Moines IA  
Fidelity Investments Corporate Art Collection  
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL  
KADIST, San Francisco/Paris  
Kinsey Institute for Research in Sex, Gender, and Reproduction, Bloomington IN  
Nerman Museum of Contemporary Art, Overland Park KS  
Progressive Insurance Corporate Collection OH  
RISD Art Museum, Providence RI  
Thomas J. Watson Library, Metropolitan Museum of Art, New York NY  
Billy Ireland Cartoon Library & Museum, Columbus OH

## Select Publications

2018 Little Stranger, Published by Secret Acres, Los Angeles  
2014 Memory Palaces, Published by Secret Acres, New York  
2010 Gaylord Phoenix (collected), Published by Secret Acres, New York  
2004-2006 LTTR, Contributor to issues #3 and #5

## Grants and Awards

2012 Propeller Grant for The Chicago Alternative Comics Expo  
2011 Ignatz Award for Outstanding Graphic Novel  
2010 Breakout Artist, New City, Chicago  
Critical Fierceness Grant for queer art in Chicago  
2009 Printed Matter's Awards for Artists recipient 2004 City of Chicago CAAP Grant for Artists' Projects  
2002 Pell Art History Award, RISD