

# REBECCA CAMACHO PRESENTS

Max Jansons  
1974 Born in New York NY  
Lives and works in Los Angeles, CA

## Education

1998 MFA, Columbia University, New York  
1996 BFA, University of California, Los Angeles

## Awards

1997 DRA Fellowship, Columbia University, New York

## Solo Exhibitions

2019 *Desire*, Rebecca Camacho Presents, San Francisco CA  
2018 *Animal Style*, ThereThere, Los Angeles CA  
*Ettore Sottsass and Max Jansons*, La Dolce Vita, Galerie Lefebvre et Fils, Paris, France  
2016 *Seven Samurai*, 5 Car Garage, Santa Monica CA  
2015 *Farm to Table*, Grice Bench, Los Angeles CA  
2014 *Freedom*, Ocean Park Studio, Santa Monica CA  
2013 *Ocean Park*, Ocean Park Studio, Santa Monica CA  
2011 *Freewheelin'*, GRAHAM, New York NY  
2010 *Love*, GRAHAM, New York NY  
2008 *Pleasure*, Christopher Grimes Gallery, Santa Monica CA  
2007 *Field Notes*, Christopher Grimes Gallery, Santa Monica CA  
2006 *Paintings*, Christopher Grimes Gallery, Santa Monica CA  
2005 *Paintings*, Wooster Arts Space, New York NY  
2004 *Recent Drawings*, Wooster Arts Space, New York NY

## Group Exhibitions

2017 *In Order of Appearance*, curated by Dylan Palmer, Charlie James Gallery, Los Angeles CA  
2016 *Synaesthesia*, Five Car Garage, Santa Monica CA  
2015 *And There Is an End 2*, James Harris Gallery, Seattle WA  
*And There Is an End*, Roberts & Tilton, Los Angeles CA  
2013 *Woods: Lovely, Dark, and Deep*, curated by John Zinsswer, DC Moore Gallery, New York NY  
2012 *Baker's Dozen*, Torrance Art Museum, Torrance CA  
2010 GRAHAM, New York NY  
*Fall Salon*, Kinkead Contemporary, Culver City CA  
Christopher Grimes Gallery at the Pacific Design Center, Hollywood CA  
2009 *Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, curated by Nancy Chaikin,  
Glendale College Art Gallery, Glendale CA  
2006 Christopher Grimes Gallery at Art Forum, Berlin, Germany  
2000 *Far Out*, curated by Joseph Roeder, View Room Exhibitions, New York NY  
1998 *Graduate Thesis Exhibition*, Columbia University, New York NY

# REBECCA CAMACHO PRESENTS

1996 *Some Dumb Fun*, curated by David Pagel, University of Nevada, Las Vegas NV  
*26 Positions*, Miriam & Ira D. Wallach Gallery, New York NY

## Bibliography

- 2019 Desmarais, Charles. 'Datebook Pick,' The San Francisco Chronicle, 23 August.
- 2018 Vogel, Maria. 'Interview, Max Jansons' Paintings Tell Stories Within Themselves,' Art of Choice, 5 December.
- Pagel, David. 'Impossible Blossoms with Electrifying Energy at ThereThere,' Los Angeles Times, 2 October.
- Stewart, Matt. 'Artful Engagement,' Angeleno Magazine, Society and Culture, September.
- 2017 Pagel, David. 'Shifting Perceptions: A play of Subtle Complexity,' Gallery Magazine, Guangzhou, China. Issue 215216.
- 2016 Pener, Degen. 'A Truly Great Artist Is Not A Gun For Hire,' The Hollywood Reporter, 29 January.
- 2015 Pagel, David. 'And There Is an End – but no end to its goofy appeal,' Los Angeles Times, 21 March.
- 2014 Pagel, David. 'Critics Choice: Max Jansons Relishes Freedom,' Los Angeles Times, 18 June.
- 2013 Pagel, David. 'Critics Choice: Potently Out of Step,' Los Angeles Times, 3 May.
- 2012 McClellmont, Doug. 'Max Jansons,' Graham, Artnews, January.
- 2011 Naves, Mario. 'Painting Silly and Smart, Take the Jansons & Chisholm Challenge,' CityArts, 12 October.
- 2008 Pagel, David. 'An artist's record of his daily life,' Los Angeles Times, 26 September.
- Hebron, Micol. 'Critic's Picks,' Artforum, 18 September.
- Schad, Ed. 'Thoughts on a Year in Art,' Top Ten 2008, I call it Oranges, 22 December.
- 2007 Knight, Christopher. 'Painting Gets a Broader Brush,' Los Angeles Times, 2 December.
- Wyatt, Edward. 'The Art's Here. Where's the Crowd?,' New York Times, 25 March.
- 2006 Pagel, David. 'Painting a la Sculpting, Drafting,' Los Angeles Times, 4 August.
- Marcus, Ruth. 'Art Opening,' Flavorpill, 11 April.
- Pagel, David. 'When Feelings Are In Conflict,' Los Angeles Times, 12 May.

## Public Collections

The Contemporary Museum Honolulu, HI  
The Capital Group  
The Progressive Corporation  
Century America Corporation