

REBECCA CAMACHO PRESENTS

Christy Matson
1979 Born in Seattle, WA
Lives and works in Los Angeles, CA

Education

2005 MFA, Art, California College of the Arts
2001 BFA, Studio Art, University of Washington

Grants and Awards

2009 Louis Comfort Tiffany Foundation Biennial Award Nominee
2008 Il Premio Valcellina, Citta di Maniago, Italy
City of Chicago, CAAP Artist Grant
2007 Louis Comfort Tiffany Foundation Biennial Award Nominee

Residencies

2018 Oregon College of Arts and Crafts, Portland OR
Textilsetur, Blonduos Iceland
2017 Textilsetur, Blonduos Iceland
2011 Museum of Contemporary Craft, Portland OR
2009 Oriole Mill, Hendersonville NC
2006 Harvestworks: Digital New Media Center, New York NY
2006 Experimental Sound Studio, Chicago IL

Solo and Two-Person Exhibitions

2020 Milwaukee Art Museum, Milwaukee WI
Rebecca Camacho Presents, San Francisco CA
2019 *Crossings*, Cranbrook Art Museum, Bloomfield Hills MI
2018 *Rock Paper Scissors*, Long Beach Museum of Art, Long Beach CA
The Sun and The Moon, Volume Gallery, Chicago IL
2016 *Haptic*, Volume Gallery, Chicago IL
2012 *The Sun Doesn't Show through the Mist Until Noon*, Alderman Exhibitions, Chicago IL
2009 *Between Fiction and Make Believe*, LivingRoom Gallery, Chicago IL
2007 *Plain Weave Variations*, FAB Gallery, Virginia Commonwealth University, Richmond VA
Decode (with Jason Van Anden), Manchester Craftsmen's Guild, Pittsburgh PA

Group Exhibitions

2019 *Material Meaning: A Living Legacy of Anni Albers*, Craft in America Center, Los Angeles CA
2018 *Nada*, Skylight Clarkson North, New York NY
Materializations, The Landing, Los Angeles CA
Private Quarters, Volume Gallery, Chicago IL
2017 *Material as Metaphor*, Craft and Folk Art Museum, Los Angeles CA
Wunderkammer, Volume Gallery, Chicago IL
The Craft School Experience, Craft in America, Los Angeles CA
2016 *Warped*, Center for Craft Creativity and Design, Asheville NC

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- 2015 *Lines That Tie*, San Francisco Museum of Craft and Design, San Francisco CA
A Tendency Towards Textiles, John Michael Kohler Art Center, Sheboygan WI
California Handmade: State of the Arts, The Maloof Foundation, Alta Loma CA
Over Under, Lula, Chicago IL
- 2014 The International Craft Design Exhibition on Natural Dyes, Taiwan
Stone Show, Kiosk, New York NY
- 2013 *Traces and Accumulations*, Traywick Contemporary. Berkeley CA
Launch F18, Kiosk, New York NY
- 2012 *40 under 40*, Smithsonian Museum of American Art, Renwick Gallery, Washington DC
- 2011 *Rewind Into the Future*, Kaunas Biennial, Kaunas Lithuania
Laurie Herrick: Weaving Yesterday, Today and Tomorrow, Museum of Contemporary Craft, Portland OR
Hang in There, Co-Prosperity Sphere, Chicago IL
The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft, Milwaukee Art Museum, Milwaukee WI, travelled to Asheville Art Museum, Asheville NC
Future Positive, Patricia Sweetow Gallery, San Francisco CA
Stitched Ground, Design Gallery, University of Wisconsin, Madison WI
Craft Meets Technology, Kentucky Museum of Arts and Crafts, Louisville KY
The loom: on, around and through, Society of Arts and Crafts, Boston MA
Hand+Made Contemporary, Contemporary Arts Museum Houston TX
The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft, Fuller Museum, Boston MA
- 2010 *Wind/Rewind/Weave*, Knoxville Museum of Art, Knoxville TN
The Quantum Field, Public Pool, Detroit MI
Spirited Calligraphy, Georgia State University, Atlanta GA
Binary Fiction, University of Nebraska, Lincoln NE
Stretching Distillment, Raid Projects, Los Angeles CA
- 2009 *Psychic Reality*, Heaven Gallery, Chicago IL
Vinosonic, Experimental Sound Studio, Chicago IL
Sight+Sound, Flippo Gallery, Randolph Macon University, Ashland VA
NEXT: Invitational Exhibition of Emerging Art, ThreeWalls, Chicago IL
Ill Communication, Heaven Gallery, Chicago IL
The Long Gallery, <http://www.whyandwherefore.com/>
- 2008 *Inspired Design*, Center for Craft Creativity and Design, Hendersonville NC
Resounding the Environment, Evanston Art Center, Evanston IL
Premio Valcellina, Municipio di Maniago, Pordenone Italy
- 2007 *Beats Per Minute*, Museum of Craft and Folk Art, San Francisco CA
Threads, Johansson Projects, Oakland CA
Wide Examination, M.K. Ciurlionis National Museum of Art, Kaunas Lithuania
Innovative Weaving, Mills Building, San Francisco CA
- 2006 *Dressing Light (in collaboration with Anke Loh)*, Chicago Cultural Center, Chicago IL
These Are Textiles?, Federal Reserve Bank of Boston, Boston MA
Installation/Innovation: Textile Art in the 21st Century, San Francisco Museum of Craft+Design, San Francisco CA

Bibliography

- 2017 Ollman, Leah. 'Review: Fake Fur, Rubber and Afghans: The Craft Museum Unfurls Some Playful Surprises in 'Material as Metaphor',' Los Angeles Times, 18 August.
- 2014 Stevens, Kimberly. 'Christy Matson Prefers When Art Can Be Made Out of Whole Cloth,' Los Angeles Times, 15 August.

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- Hartman, Eviana. 'Decadent Cashmere Blankets with a Plant Friendly Pedigree,' New York Times, 7 May.
- 2013 Wu, Su. 'Sight Unseen: Studio Visit: Christy Matson, Textiles,' <http://www.sightunseen.com/2013/08/christy-matson-textiles-artist/>
- 2011 Ulrich, Polly. 'Making Worlds: Chicago Sound as Sculpture,' Sculpture Magazine, May, Vol 30 No. 4.
Wiggers, Namita. 'Craft Performs, Hand + Made: The Performative Impulse in Craft,' CAMH.
- 2010 Gschwandtner, Sabrina. 'Christy Matson: Ill Communication,' Fiberarts, March/April.
Clugage, Sara; Lung, Carole Frances; Salisbury, Bailey. 'Exhibition Review Inspired Design: Jacquard and Entrepreneurial Textiles,' Textile, The Journal for Cloth and Culture.
- 2009 Edwards, Natalie. 'Eye Exam: All's Fair,' NewCity Art Chicago, 5 May.
Delgado, Lisa. 'Crafts and Code,' Crafts: The Magazine for Contemporary Craft, March/April.
Hemmings, Dr. Jessica. 'Warp + Weft,' Blackdog Press.
Craig, Gerry. 'Intelligent Textile: Linking the Computer to the Loom,' American Craft, Feb/March.
- 2008 Olsen, Marisa. 'Weaving Shades of Binary Grey,' Rhizome.org, 25 June.
Eler, Alicia. 'Resounding the Environment – review,' Time Out Chicago, 20-26 March 20-26.
Bowers, John. 'Introduction to Two-Dimensional Design,' Understanding Form and Function: 2nd ed., Wiley.
- 2007 Vikram, Anuradha. 'Thread – review,' Artillery Magazine.
Padeken, Rory. 'Woven to the Beat,' Whitehot Magazine of Contemporary Art, April, WM Issue #2.
Laemoa, Stephanie. 'They've Got the Beat,' San Francisco Chronicle, 22 March.
Gereben, Janos. 'Folk art meets contemporary,' The Examiner, 6 March.
- 2006 landoli, Ce Ce. 'In Review: Installation/Innovation,' Surface Design Journal, Fall.
- 2005 Knudson, Bethanne. 'Artemaking with an Industrial Jacquard Loom,' Fiberarts, September/October.