

REBECCA CAMACHO PRESENTS

Andy Mister
1979 Born in New Orleans LA
Lives and works in Beacon NY

Education

2003 MFA, Creative Writing, University of Montana
2001 BA, English & Philosophy, Loyola University New Orleans

Residencies

2015 Bemis Center Artist in Residence
2012 Lyons Wier Gallery Shashoua Artist in Residence
Lower Manhattan Cultural Council Swing Space Residency

Solo and Two-person Exhibitions

2021 *Solemn Anthems*, Rebecca Camacho Presents, San Francisco CA
Second Street Gallery, Charlottesville VA
Turn Gallery, New York NY
2019 *Discrete Series*, Commune Gallery, Tokyo Japan
On a Classic Nitrogen Afternoon, Hirschl & Adler Modern, New York NY
2018 *New Dawn Fades*, Turn Gallery, New York NY
2017 *Vanishing Point*, Hirschl & Adler Modern, New York NY
2016 *Shifting Terrain (with An Hoang)*, Turn Gallery, New York NY
Big Picture (with Michel Zalopany), Galerie Manqué, Brooklyn NY
2015 *COPIES*, Geoffrey Young Gallery, Great Barrington MA
2014 *Andy Mister and Tim Wilson*, Kathleen Cullen Fine Art, Brooklyn NY
Dark Ambient, Brian Morris Gallery, New York NY

Group Exhibitions

2020 *2020*, The Aldrich Contemporary Art Museum, Ridgefield CT
The Keyhole, Turn Gallery, New York NY
2019 *Blue in Green*, Platform Project Space, Brooklyn NY
2018 *Death Dive*, Launch F18, New York NY
Summer Mixer, Joshua Liner Gallery, New York NY
Bread and Salt, Hirschl & Adler Modern, New York NY
2017 *Life's Rich Pageant*, Jeff Bailey Gallery, Hudson NY
License to Deceive, Hirschl & Adler Modern, New York NY
Sharper Image, Present Co., Brooklyn NY
20 x 16 Biennial, Morgan Lehman Gallery, New York NY
Outside the Lines: Fourth Annual NAC Drawing Invitational, National Arts Club, New York NY
Today is the Tomorrow You Dreamed About Yesterday, Galerie Manqué, Brooklyn NY
2016 *Inconvenient Interiors*, Wilder, Nashville TN
Television, 99 Cent Plus, Brooklyn NY
Hanging Paper, Geoffrey Young Gallery, Great Barrington MA
Shout for Tomorrow, Hirschl & Adler, New York NY
Emotional Signs, Good Children, New Orleans LA
Ryobi Room 6, Ryobi Room, Brooklyn NY
These Things Take Time, SPRING/BREAK Art Show, New York NY
Subcurrent, Galerie Manqué, Brooklyn NY
2015 *House*, Geoffrey Young Gallery, Great Barrington MA

REBECCA CAMACHO PRESENTS

- Chris Oh, Andy Mister, Eric Elms Heath West, Joe Garvey*, Freight Elevator, Brooklyn NY
20x16, Morgan Lehman Gallery, New York NY
Capital in the 21st Century, Galerie Manqué, Brooklyn NY
- 2014 *Freak Flag*, Brian Morris Gallery, New York NY
The Reason for Beauty, Geoffrey Young Gallery, Great Barrington MA
Paper Variables, Dieu Donné, New York NY
Disaster!, Geoffrey Young Gallery, Great Barrington MA
Chiaroscuro, Kinz+Tillou Fine Art, Brooklyn NY
Imperfect Surface: Dieu Donné Paper Invitational, Dieu Donné, New York NY
Spring/Break, The Old School, New York NY
Misrepresentation, Lesley Heller Workspace, New York NY
- 2013 *It Hurts So Good to Be Loved So Bad*, Brian Morris Gallery, New York NY
Tryst & Shout, Geoffrey Young Gallery, Great Barrington MA
Unsteady Ground: What Is Drawing?, City Without Walls, Newark NJ
Summer Session, Lyons Wier Gallery, New York NY
Goddess, Geoffrey Young Gallery, Great Barrington MA
- 2012 *Ugly, Broke, Sober*, Kathleen Cullen Fine Art, New York NY
X-centric, Geoffrey Young Gallery, Great Barrington MA
Dexterity, Lyons Wier Gallery, New York NY
Graphomania, Geoffrey Young Gallery, Great Barrington MA
Flash Mob, RE Institute, Millerton NY
Flash Mob, Kathleen Cullen Fine Art, New York NY
Brucennial 2012, 159 Bleeker St, New York NY
- 2011 *Vestigial*, National Arts Club, New York NY
2010 *Brucennial*, 320 W. Broadway, New York NY
2009 *Smithumenta*, Ray Smith Studio, New York NY

Publications

- 2019 *Distorted Ghosts*, Commune
2015 *Copies*, Geoffrey Young Gallery
2014 *Heroes & Villains*, The Cultural Society
2013 *Liner Notes*, Station Hill Press
2007 *Hotels, Fewer & Further*

Curatorial Projects

- 2018 *Tell Him What We Said About 'Paint It Black'*, Thorne-Sagendorph Gallery, Keene State College, Keene NH
Tell Him What We Said About 'Paint It Black', One Mile Gallery, Kingston NY
- 2016 *These Things Take Time*, SPRING/BREAK Art Show, New York NY
Days Have Gone By, Galerie Manqué, Brooklyn NY

Bibliography

- 2018 "Andy Mister Ascends with New Dawn Fades at Turn Gallery," Quietlunch.com, May.
2017 "Mr. Mister's Meanings Exposed at Hirschl and Adler," Avenuemagazine.com, March.
"Andy Mister: Reproduction & Representation," frontrunermagazine.com, February.
2016 "Andy Mister Studio Visit," MTVREdefine.com, July.
2014 Martinez, Alanna. "Curators' Special, Bloudin Artinfo, March 7.
Leong, Michael. "Found Sounds, Found Stories: Andy Mister's Liner Notes." Hyperallergic.com, February 2.
Karl, Steven, "Snapshot with Andy Mister." Coldfrontmag.com, February 4.
2013 Gaughan, Patrick. "Andy Mister." Bombblog, December 18.
Davis, Jordan. "Liner Notes by Andy Mister." Constantcritic.com, October 19.
Magers, Dan. "Andy Mister's Liner Notes." Sinkreview.com, October 8.
Gordon, Noah Eli. "The Volta Picks: Andy Mister's Liner Notes." Thevolta.com, July 16.
Abramson, Seth. "On Literary Metamodernism." Huffingtonpost.com, June, 20.
Carter, Laura. "Some Notes on Andy Mister's Liner Notes." Thefanzine.com, June, 13.