

REBECCA CAMACHO PRESENTS

Natani Notah

1992 Born in San Bernardino CA

Lives and works in Oakland CA

Education

2018 Stanford University, MFA Art Practice

2014 Cornell University, BFA Fine Arts, Minor in Feminist, Gender, and Sexuality Studies

Fellowships / Awards / Grants

2021 Kala Art Institute Fellowship

2020 Foundation for Contemporary Arts Grant

Center for Cultural Innovation Grant

Artists Now via YBCA Grant

2019 Art Matters Grant

Vermont Studio Center Civil Society Institute Fellowship

2018 International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Award

2017 The San Francisco Foundation's Cadogan Scholarship

Arthur Bridgman Clark Memorial Fellowship

2014 Jack Kent Cooke Foundation Graduate Arts Award (Finalist)

Charles Goodwin Sands Memorial Medal of Art

2013 Edith Stone & Walter King Memorial Prize

2012 John Kip Brady Prize in Printmaking

2011 David R. Bean Prize Award

2010 San Bernardino City Unified School District Arts Scholarship

Solo Exhibitions

2021 Rebecca Camacho Presents, San Francisco CA

Institute of Contemporary Art (ICA) San José, San José CA

2019 Divinely Diné, Adobe Books Backroom Gallery, San Francisco CA

Group Exhibitions

2021 *A Joy Unexpected*, Root Division, San Francisco CA

Native Feminisms, apexart, New York NY

Material Intimacies, NXTHVN, New Haven CT

2020 *In the Meantime*, Farhouse Gallery, Pescadero CA

A Place Beyond, Yerba Buena Center for the Arts, San Francisco CA (cancelled due to COVID-19)

Identity, Jen Tough Gallery, Santa Fe NM (cancelled due to COVID-19)

Staying Relevant: Making During Times of Division, Linder Gallery, Keystone College, Factoryville PA

Custom, Gas Gallery, Los Angeles CA

Art is the Seed: Contemporary Native American Female Art, Tucson Desert Art Museum, Tucson AZ

2019 *The mind is also a landscape*, Public Land Gallery, Sacramento CA

Illuminative, Slide Space 123, Mills College, Oakland CA

Natani Notah / Mitzi Pederson / Lisa Williamson / Brenna Youngblood, / (slash) gallery, San Francisco CA

Open Book Show 6, Arion Press, San Francisco CA

Volcanoes, The Holland Project, HP Galleries, Reno NV

The Ordinary Instant, HCA Graduate Fellows Exhibition, Headlands Center for the Arts, Sausalito CA

That's What She Said, Penn State University, School of Visual Arts, University Park PA

Postcolonial Revenge, Mission Cultural Center for Latino Arts, San Francisco CA

Through Her Eye, Mana Contemporary Chicago, Chicago IL

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- 2018 *Open Book Show V*, Root Division, San Francisco CA
THANK YOU, THANK YOU, THANK YOU, Axis Gallery, Sacramento CA
New Lands: Popup Exhibition, 1599 Project Space, San Francisco CA
The Hand That Guides, 302 Folsom Street, San Francisco CA
Bay Area MFA, The Mills Building, San Francisco CA
Urban X Indigenous IV: Unite the Tribes, SOMArts Cultural Center, San Francisco CA
Grid, "Domain", Stanford University, Stanford CA
Where, here, MFA Thesis Exhibition, Stanford Art Gallery, Stanford CA
Badlands, O'Donohue Family Stanford Educational Farm, Stanford CA
Skirted, A Performance, Cantor Center for Visual Arts, Stanford University, Stanford CA
- 2017 *Annual Murphy & Cadogan Contemporary Art Awards Exhibition*, SOMArts Cultural Center, San Francisco CA
Hi-5: The Annual First Year MFA Exhibition, Coulter Art Gallery, Stanford CA
- 2015 *We Step Into the Light II Group Show*, Physical Sciences, Ithaca NY
- 2014 *Neon- Oral- Abimes*, Olive Tjaden Gallery, Ithaca NY
Thesis II BFA Student Exhibition, Olive Tjaden Gallery, Ithaca NY
We Step Into the Light Group Show, Mann Library, Ithaca NY
- 2013 *Dos and Donuts, Thesis, BFA Final Exhibition*, Experimental Gallery, Ithaca NY
Wasted Hours, Sculptural Artistic Practice Exhibition, Downtown Commons, Ithaca NY
Rome Study Abroad Student Exhibition, Olive Tjaden Gallery, Ithaca NY
Inspire, Imagine, Indulge, Cornell in Rome Exhibition, Palazzo Lazzaroni, Rome Italy
Cornell in Rome Exhibition, Circolo Degli Artisti, Rome Italy
Identity & The Global Lens, Upper-Level Photography, Olive Tjaden Gallery, Ithaca NY
- 2012 *Creation of The Navajo Bun*, Computing and Communications Center, Ithaca NY
NYC Program Art Show, Olive Tjaden Gallery, Ithaca NY
First Fridays Art Walk, Bixby Knolls, Long Beach CA
Bean Prize Exhibition, Experimental Gallery, Ithaca NY

Residencies

- 2021 This Will Take Time, Oakland BIPOC Artist Residency
Headlands Center for the Arts, Affiliate Artist
- 2020 Djerassi Resident Artists Program (rescheduling due to COVID-19)
Studios at MASS MoCA Residency (cancelled due to COVID-19)
- 2019 Vermont Studio Center Artist Residency
Headlands Center for the Arts, Affiliate Artist
- 2018 International Sculpture Center (ISC) x Grounds for Sculpture Artist Residency
Headlands Center for the Arts, Graduate Fellow

Bibliography

- 2021 Shen, Danni. "The Stuff of Life" Art in America. Review. January 19, 2021.
- 2020 Stromberg, Matt. "LA's Spring/Break Art Show Is Delightfully Garish and Over-the-Top" Hyperallergic. Review. February 15, 2020.
Scott, Chad. "Spotlight Continues Shining on Female Native American Artists" Forbes. Review. January 19, 2020.
- 2019 "2019 Grantees- Announcements" e-flux. December 17, 2019
"NYC: Open Call Results- Announcements" e-flux. December 13, 2019.
Khu, Sofia. "Open Book Show 6: Life and Resistance in the Everyday" BobCut Magazine. August 21, 2019.
"Affiliate Artists, Graduate Fellows, and Tournesol Awardee 2019–20" Art and Education. July 12, 2019.
Wander, Robin, "Stanford students help each other prepare for a career in the art world" Stanford News. June 20, 2019.
- 2018 Metzger, Cyle. "Natani Notah: A Nucleus of Contemporary Form, Indigeneity and Feminist Action," Stanford University Master of Fine Arts Thesis Exhibition Catalog, Stanford University Press. May 2018.
- 2017 Venkat, Uji. "2017 Murphy Cadogan Contemporary Art Awards Exhibition | SOMArts, San Francisco, CA, US" Emergent Art Space. November 10, 2017.
"9 Boss Native American Women Share Tips for Professional Success" Jopwell. August 23, 2017.
- 2016 Friedlander, Blaine. "Runway role-play becomes a luminous reality" Cornell Chronicle. March 10, 2016.