

REBECCA CAMACHO PRESENTS

ektor garcia

1985 Born in Red Bluff CA

Lives and works nomadically

Education

2016 MFA Columbia University, New York NY

2014 BFA School of the Art Institute of Chicago, Chicago IL

Solo Exhibitions

- 2020 *Oax.D.F.L.A.N.O.H.K.*, Empty Gallery, Hong Kong
Ya Me Vine, Ya Me Voy, Prairie, Chicago IL
- 2019 *fortaleza*, Progetto, Lecce, Italy
Cadena Perpetua, Sculpture Center, Long Island City NY
sangre y barro, Cooper Cole, Toronto, Canada
- 2018 *deshacer*, Mary Mary, Glasgow, United Kingdom
6 ½ Weeks, Museum Folkwang, Essen, Germany
- 2017 *cochi*, Visitor Welcome Center, Los Angeles CA
lleno y vacío, Salon ACME, Mexico City, Mexico
- 2016 *kríziz*, Kurimanzutto, Mexico City, Mexico
- 2014 *Uña persona show*, Touche leather Bar, Chicago IL

Group Exhibitions

- 2021 *Yesterday We Said Tomorrow*, curated by Diana Nawi and Naima Keith, Prospect 5 New Orleans, New Orleans LA
Estamos Bien: La Trienal 20/21, El Museo del Barrio, New York NY
Otrxs Mundxs, Museo Tamayo, Mexico City, Mexico
- 2020 *There Will Come Soft Rains*, Gallery Candice Madey, New York NY
Metallica, Foxy Production, New York NY
Wearables, Etage Projects, Copenhagen, Denmark
Fold, Stack Turn, Adams and Ollman, Portland OR
- 2019 *Searching the Sky for Rain*, Sculpture Center, New York NY
Hangzhou Triennial of Fiber Art, Hangzhou, China
Since Last We Met, Simon Lee Gallery, New York NY
Emissaries for Things Abandoned by Gods, curated by Elena Filipovic, Estancia FEMSA - Casa Luis Barragán, Mexico City, Mexico
Frieze London, Cooper Cole, London, United Kingdom
Tricknology, ektor garcia and Allison Janae Hamilton, cur. by Sanford Biggers, Marianne Boesky Gallery, Aspen CO
garcía, Raina, Shore, Tossin, Luhring Augustine, New York City NY
Pot, Adams and Ollman, Portland OR
- 2018 *Oficio y material*, Museo de Arte de Zapopan, Guadalajara, Mexico
Sperm Cult, LAXART, Los Angeles CA
Dwelling Poetically: Mexico City, a case study, ACCA, Melbourne, Australia
Queer Biennial 2018, What if Utopia, Los Angeles CA

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- Where we meet*, Chicken Coop Contemporary, Portland OR
2017 *La tanga wax*, Biquini Wax, Mexico City, Mexico
No More Deaths Benefit, Salon 94, New York NY
Trigger: Gender as a Tool and a Weapon, New Museum, New York NY
2016 *Contemporary Ceramics*, LeRoy Neiman Gallery, New York NY
Matthew K. Abonnenc and ektor Garcia, Sargent's Daughters, New York NY
2015 *Michael Blake and ektor Garcia*, The Can Gallery, New York NY
Floating Point, Judith Charles Gallery, New York NY
Columbia MFA First Year Exhibition, Wallach Art Gallery, New York NY
2014 *Undergrad Thesis Show*, Sullivan Gallery, SAIC, Chicago IL
2013 *Slippery Slope*, WomanMade, Chicago IL
Power of Ten, Threewalls, Chicago IL
2012 *Hispanic Heritage*, Chicago Public Library, Chicago IL
2011 *Take Root*, Luggage Store Gallery, San Francisco CA

Residencies

- 2019 Progetto Residency, Puglia, Italy
Internatioonal Studio & Curatorial Program, New York NY
2018 Cove Park, Argyll and Bute, Scotland
2012 Ox-Bow Fellowship Residency, Saugatuck MI