

REBECCA CAMACHO PRESENTS

ektor garcia
1985 Born in Red Bluff CA
Lives and works nomadically

Education

2016 MFA Columbia University, New York NY
2014 BFA School of the Art Institute of Chicago, Chicago IL

Residencies

2022 Artist Fellowship Program, Henry Art Gallery, University of Washington, Seattle WA
2021 Artist in Residence, Hammer Museum, Los Angeles CA
2019 Progetto Residency, Puglia, Italy
International Studio & Curatorial Program, New York NY
2018 Cove Park, Argyll and Bute, Scotland
2012 Ox-Bow Fellowship Residency, Saugatuck MI

Solo Exhibitions

2022 *rehacer*, Rebecca Camacho Presents, San Francisco CA
nudos de tiempo, Cabaret Voltaire, Zurich, Switzerland
matéria prima, Henry Art Gallery, University of Washington, Seattle WA
2020 *Oax.D.F.L.A.N.O.H.K.*, Empty Gallery, Hong Kong
Ya Me Vine, Ya Me Voy, Prairie, Chicago IL
2019 *fortaleza*, Progetto, Lecce, Italy
Cadena Perpetua, Sculpture Center, Long Island City NY
sangre y barro, Cooper Cole, Toronto, Canada
2018 *deshacer*, Mary Mary, Glasgow, United Kingdom
6 ½ Weeks, Museum Folkwang, Essen, Germany
2017 *cochi*, Visitor Welcome Center, Los Angeles CA
lleno y vacío, Salon ACME, Mexico City, Mexico
2016 *kriziz*, Kurimanzutto, Mexico City, Mexico
2014 *Uña persona show*, Touche leather Bar, Chicago IL

Group Exhibitions

2022 *Separate/Together*, Cooper Cole, Toronto, Canada
Source Materials, Griffith University Art Museum, Brisbane, Australia
Vestigios de un pasado posible, Museo MARCO, Monterrey, México
Entre Irse y Quedarse, Palace Enterprise, Copenhagen, Denmark
2021 *Yesterday We Said Tomorrow*, Prospect 5 New Orleans, New Orleans LA
Estamos Bien: La Trienal 20/21, El Museo del Barrio, New York NY
Otrxs Mundxs, Museo Tamayo, Mexico City, Mexico
2020 *There Will Come Soft Rains*, Gallery Candice Madey, New York NY
Metallica, Foxy Production, New York NY
Wearables, Etage Projects, Copenhagen, Denmark
Fold, Stack Turn, Adams and Ollman, Portland OR
2019 *Searching the Sky for Rain*, Sculpture Center, New York NY
Hangzhou Triennial of Fiber Art, Hangzhou, China
Since Last We Met, Simon Lee Gallery, New York NY

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- 2019 *Emissaries for Things Abandoned by Gods*, curated by Elena Filipovic, Estancia FEMSA - Casa Luis Barragán, Mexico City, Mexico
Tricknology, *ektor garcia* and *Allison Janae Hamilton*, Marianne Boesky Gallery, Aspen CO; Sanford Biggers, curator *garcía*, *Raina*, *Shore*, *Tossin*, Luhring Augustine, New York City NY
Pot, Adams and Ollman, Portland OR
- 2018 *Oficio y material*, Museo de Arte de Zapopan, Guadalajara, Mexico
Sperm Cult, LAXART, Los Angeles CA
Dwelling Poetically: Mexico City, a case study, ACCA, Melbourne, Australia
Queer Biennial 2018, What if Utopia, Los Angeles CA
Where we meet, Chicken Coop Contemporary, Portland OR
- 2017 *La tanga wax*, Biquini Wax, Mexico City, Mexico
No More Deaths Benefit, Salon 94, New York NY
Trigger: Gender as a Tool and a Weapon, New Museum, New York NY
- 2016 *Contemporary Ceramics*, LeRoy Neiman Gallery, New York NY
Matthew K. Abonnenc and ektor Garcia, Sargent's Daughters, New York NY
- 2015 *Michael Blake and ektor Garcia*, The Can Gallery, New York NY
Floating Point, Judith Charles Gallery, New York NY
Columbia MFA First Year Exhibition, Wallach Art Gallery, New York NY
- 2014 *Undergrad Thesis Show*, Sullivan Gallery, SAIC, Chicago IL
- 2013 *Slippery Slope*, WomanMade, Chicago IL
Power of Ten, Threewalls, Chicago IL
- 2012 *Hispanic Heritage*, Chicago Public Library, Chicago IL
- 2011 *Take Root*, Luggage Store Gallery, San Francisco CA