

# REBECCA CAMACHO PRESENTS



— Edie Fake  
*Night Life*

7 May through 11 June 2022

Opening Reception: Saturday 7 May, 4pm to 7pm

Rebecca Camacho Presents is pleased to announce an exhibition of new paintings by Twentynine Palms based artist Edie Fake. Blurring the lines between geometric and organic forms with structures adorned by elements that serve as both decorative and protective, Fake's precise, intimately scaled, gouache paintings on panel center exploration of identity in the transgender and queer experience.

Inspired by care and representation through simple measures of survival and time, Fake's newest works address small, concrete actions that create ongoing nourishment. Saturated, luxuriously colored with a matte finish, the artist's hopeful paintings oscillate between the internal and the external, detailing a new phase of coming together as a community and providing for universal human needs in times of change and challenge.

In a series of paintings analogous to sewing patterns, Fake considers the nourishment of personal presentation. Highlighting the importance of being able to wholly create or piece together from varying elements one's external appearance, to adorn oneself in clothing and decoration that exemplifies self-care and intimate preferences, Fake's impulse to paint towards situations that are significant on a singular scale becomes a larger queer dialogue of expression, visibility, and acceptance.

— An adjacent set of works address multiple forms of internal nourishment. Detailing rows in seed beds, shelves of fermenting liquids and bento boxes of harvested vegetables, Fake's documentation of physical sustenance also includes artistic craft, love, humor and meditative relaxation. In the midst of uncertainty, Fake's alphabet of visual abstractions channels a positive holistic approach to community and care.

Edie Fake (b. 1980, Chicago) received a BFA from the Rhode Island School of Design in 2002. One of the first recipients of Printed Matter's Awards for Artists, Fake's Gaylord Phoenix collection of comics won the 2011 Ignatz Award for Outstanding Graphic Novel. His work has been exhibited nationally and internationally, including solo shows at the Everson Museum of Art in Syracuse NY, the Museum of Art and Design in New York NY, and the Institute of Art at Virginia Commonwealth University in Richmond VA. Fake's work is held in the collections of the Des Moines Art Center in Des Moines IA, the RISD Museum in Providence RI, KADIST in San Francisco CA, and the Nerman Museum of Contemporary Art in Overland Park KS. Fake's site-specific wall paintings have been commissioned by the Berkeley Art Museum and Film Archive in Berkeley CA and The Drawing Center in New York NY. Fake's work has been featured in Artforum, Art in America, the New York Times, The Paris Review, Art News, Art 21, Juxtapoz, Hyperallergic, The Los Angeles Review of Books and The Comics Journal.

-----  
Gallery hours: Thursday, Friday, Saturday 12noon to 5pm

Or by appointment, schedule by phone or email - 415.800.7228, [info@rebeccacamacho.com](mailto:info@rebeccacamacho.com)

794 Sutter Street

San Francisco, CA 94109

[info@rebeccacamacho.com](mailto:info@rebeccacamacho.com)

+1 415 800 7228