

REBECCA CAMACHO PRESENTS



Sahar Khoury Orchard

15 January through 18 February 2022
Opening Reception: Saturday 15 January, 4pm to 7pm

“Please leave me alone. I’m dreaming.”
- Anton Chekhov, *The Cherry Orchard*

Rebecca Camacho Presents is pleased to announce an exhibition of new works by Oakland CA based sculptor Sahar Khoury. Marking a second presentation at the gallery, Khoury debuts an ensemble of two- and three-dimensional landscape constructions in metal, ceramic, paper-mâché and wood pruned from the artists’ own walnut and apple trees.

Begun prior to though deeply influenced by time spent as an artist in residence at the Headlands Center for the Arts in Fall 2021, Khoury’s introduction of wood to her practice is one of seasonal maintenance turned material inquiry. While at the Headlands, Khoury brought pruned walnut branches from her yard and tension suspended them in the studio window. Those same branches find their way into the chandelier mobile that hovers over the main space in *Orchard*. Representational ceramic trees, akin to pages from a children’s book, oscillate between deciduous and evergreen.

Khoury’s work often reflects an exterior everydayness comprised of personal specificities. Within this fold the artist integrates elements of her interior environment to the exhibition. The sole human figure in the show is a paper-mâché and ceramic wall piece recreating a small segment of Khoury’s own living room rug. Lola, Khoury’s tuxedo cat, locally cast in aluminum by the artist, makes an appearance on a four-legged table in the front window of the gallery.

Centered in the back room is a rectangular sculpture, a time machine of sorts, documenting an accumulation of cement and ceramic parts begun in 2017 and finished this year. The piece stands in stark contrast to the other works in color and scale but shares the common sensibility of a landscape in transition.

Sahar Khoury received her BA in Anthropology from the University of California, Santa Cruz and her MFA in Art Practice from the University of California, Berkeley. The artist was a recipient of the 2019 San Francisco Museum of Modern Art SECA Art Award, exhibiting at the museum from November 2019 through March 2020, and was also recently featured at the di Rosa Center for Contemporary Art in Napa CA, the San Francisco Arts Commission Galleries and the Yerba Buena Center for the Arts. Khoury has exhibited extensively for two decades; this past year showing at Jack Hanley Gallery in New York NY, CANADA in New York NY and Friends Indeed Gallery in San Francisco CA. Khoury is included in the forthcoming Berkeley Arts Center exhibition *Midas: How Art Becomes Life & Life Becomes Art*, curated by Squeak Carnwath, and the 77th Scripps College Ceramic Annual, curated by Ashwini Bhat.

Gallery hours: Thursday & Friday 12noon to 5pm
Or by appointment, schedule by phone or email - 415.800.7228, info@rebeccacamacho.com

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