

# REBECCA CAMACHO PRESENTS



**Christy Matson**

*Never Done*

Project room: Marie Herwald Hermann

10 September - 23 October 2020

Open house artist reception on Thursday 10 September, 12noon to 5pm

Rebecca Camacho Presents is pleased to announce a solo exhibition of new work by Los Angeles based textile artist Christy Matson. Matson employs a hand-operated, computer-programmable Jacquard loom to create intricate weavings to which she applies unconventional fiber techniques such as paint and layered composition. Through the duality of the machine and the hand, Matson reflects on the history of weaving in conjunction with art historical approaches such as geometric abstraction and collage.

Titled *Never Done*, works in the exhibition center on domestic pattern. Grids provide a structural foundation, directly and metaphorically. A classical artistic framework to achieve proportional accuracy, the grid is also the base of many conventional household textiles. Rooted in the micro-power of work customarily done by women, particularly with regard to the unpaid labor often performed by a mother or wife within a family and household, the grid structure serves as a visual translation of tangible limitations.

To this deliberate base Matson inserts painterly gestures and plays with dimension and composition. Tightly focused on contrasts in material and texture, slight alterations in line and palette compound as singular textiles develop or panels are collaged together. These expertly nuanced shifts beget wholes permeated by an undulant breath and fluidity, their humanity in contrast to the confines Matson set for creation.

In conversation with Matson's textiles are three ceramic sculptures by Danish born, Chicago based artist Marie Herwald Hermann. Spotlighting ordinary, functional objects, Hermann gives weight to isolated moments of significance. In variance to the often mundane and utilitarian use of clay, Hermann creates boldly saturated, impeccably rendered domestic items to highlight the automatic nature of modern life, the things owned and used without notice.

Marie Herwald Hermann received her MFA from the Royal College of Art, London in 2009. She has exhibited internationally for over a decade and her work is represented in the collections of The Danish Art Foundation, The Denver Art Museum, the Sevres Museum, the Nordenfjeldske Kunstindustrimuseum, the Cranbrook Art Museum, The Jingdezhen Ceramic Art Museum, The Rothschild Collection and Waddesdon Manor.

Christy Matson's work has received critical acclaim and belongs to the permanent collections of the Los Angeles County Museum of Art, the Art Institute of Chicago and the Smithsonian Museum of American Art's Renwick Gallery. A recent solo exhibition at Cranbrook Art Museum, *Crossings*, featured 16 weavings configured into two monumentally scaled tapestries that were originally conceived for a special commission for the US Embassy in Ashgabat, Turkmenistan. Matson will open a solo exhibition of new work at the Milwaukee Art Museum in 2021.

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Gallery hours: Open daily by appointment, schedule by phone or email - 415.800.7228, [info@rebeccacamacho.com](mailto:info@rebeccacamacho.com)  
Masks and hand sanitizer available, social distancing required.