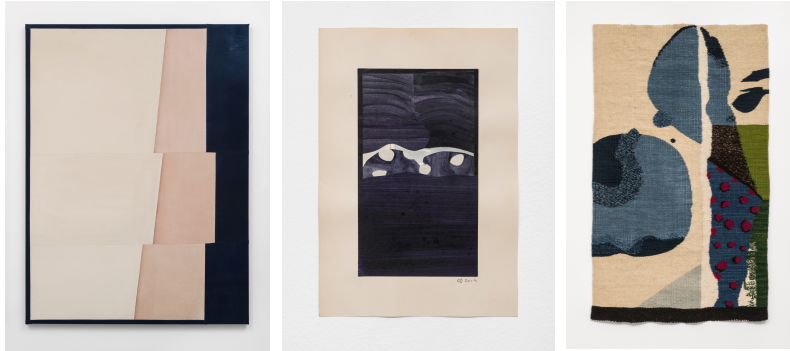


# REBECCA CAMACHO PRESENTS



## CLAIRE OSWALT

*Dawn Chorus*

6 March through 17 April 2020

Opening Reception: Friday 6 March, 6 to 8pm

Rebecca Camacho Presents is pleased to announce a solo exhibition of new work by Austin based artist Claire Oswalt.

Titled *Dawn Chorus*, Oswalt's mixed media practice encompasses paper collage, sewn canvas paintings and weavings. Fluid across medium and defined by a strong emotional sense of color and a sensitive understanding of form and perspective, Oswalt's serene works belie the intricacies of their construction.

Rooted in collage and an organic, experimental approach to shape, Oswalt's process begins with small paintings on paper. Sourcing from these works, Oswalt employs a series of quick movements, continuously tearing and adjusting until a clear form emerges, and is then refined, oscillating between hard geometric lines and abstract figuration. The improvisation of the works on paper is converse to their translation to canvas and tapestry; the exactitude required to shift scale and flatten the multi-layered surface to a single plane and vantage point being precise and calculated.

For paintings on canvas, Oswalt again culls from her own pool of source material, using a paper study as her guide. Elements of raw and painted canvas are pieced together, stretched and re-shaped, to compose a uniform surface. Structural stitched seam lines establish architecture within the work, delineating precise edges against a nuance and undulation in pattern and depth of color created by diluting acrylic paint to a watercolor consistency.

With clear evidence of mark and hand Oswalt's work straddles limit and expanse. Physical environment is a touchstone, an ongoing reference point, channeling the spirit and visceral response to her own place and time; the life of the art and the life of the artist being inherently intertwined.

A seventh-generation Texan, Oswalt spent the first decades of her adult life moving between New York and Los Angeles. She co-founded the artisan quilt line Hopewell in 2013 before returning to Austin in 2015. Her work has been included in solo and group exhibitions nationally and internationally as well as featured in publications such as *The New York Times*, *Paper Magazine*, and *Artweek*. Oswalt is a recipient of the Peter S. Reed Foundation Grant for Mixed Media.

-----  
Gallery hours Thursday and Friday 12noon to 6pm.  
Monday through Wednesday, weekends by appointment.