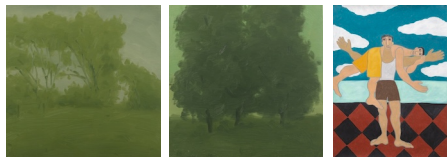


# REBECCA CAMACHO PRESENTS



Will Gabaldón | *Leave all the windows open*  
Project room : Angelo Vasta | *To Hold Myself*

6 March through 19 April 2025

Opening reception: Thursday 6 March, 6 to 8pm

Rebecca Camacho Presents is pleased to announce the opening of Will Gabaldón: *Leave all the windows open* and Angelo Vasta: *To Hold Myself*. These exhibitions mark the San Francisco debuts of both artists and the first presentations of their work at Rebecca Camacho Presents.

Will Gabaldón's intimately scaled oil paintings foreground the natural world. In varying shades of green offset by vibrantly colored skies, Gabaldón creates bucolic scenes based on personal memories of outdoor spaces fused with imagined scenarios. These quiet amalgamations bridge time and place. Blustery, windswept hillsides vibrating with lush trees offer a window onto a particular moment in time, and a number of works in the exhibition are simply titled *Landscapes* with the accompanying date. Painted in April, May, and June, August, and September 2024, these works are emblematic of Gabaldón's iterative practice, highlight his investment in the genre of landscape painting, and his ongoing commitment to depicting the varying skyscapes that occur in a single day. For example, four paintings from August – *Landscape (8/3/24)*, *Landscape (8/16/24)*, *Landscape (8/18/24)*, *Landscape (8/20/24)* – feature the colorful skies within a three-week span, moving from bright blue, to pink, hazy gray, and back to blue again.

Gabaldón is in step with other painters who devoted themselves to representing the subtle nuances of light at different points of the day and throughout the year by painting en plein air. Gabaldón, however, primarily works in the studio, producing paintings from memory and with a focused attention to form, composition, and technique. Each work incorporates carefully spaced objects rendered with thick passages of brushwork that add depth and texture to the surfaces while mimicking the dense swathes of grass and full, leafy treetops depicted therein. Notably, Gabaldón's landscapes are wide open vistas, void of humans, animals or the built environment. As such, the viewer is given the opportunity to project themselves into his seemingly serene spaces. An alternative interpretation of these landscapes opens onto a more sinister read; that these are visualizations of what life on Earth would be like without humans, and what the world could look like after we are gone.

*To Hold Myself* features a suite of oil pastel works on paper by Brooklyn-based artist, Angelo Vasta. His vibrant drawings portray moments of intimacy and domesticity and his compositions are marked by a vivid palette, simplified forms and gestures, and figuration. Exploring movement, and quotidian moments from life, memories, and the artist's own queer biography, Vasta's self-taught drawing practice is directly informed by strategies deployed by modern painters such as Henri Matisse and Paul Gauguin with bright colors and a flattened, refined structure. Over the last decade, Vasta has built a successful videography career documenting performances of ballet and modern dance for companies such as the New York City Ballet, the American Ballet Theatre, and Ballet Hispánico, and his pastel compositions draw upon the energetic and fluid movements he has observed. Several works in *To Hold Myself* depict figures engaged in duets – with the participants captured mid-movement or in intricately choreographed lifts with legs akimbo. Other works rely on biographical details from Vasta's life and are punctuated by both tender and titillating moments – a tattooed man flexes for the viewer; the artist's dining room table is morphed into a still-life with eye-catching pink flowers and a sketchbook filled with drawings of male figures; friends converse over coffee; and couples gather in the street.

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**Will Gabaldón** (b. 1978 Belen, New Mexico) lives and works in Chicago, IL. Gabaldón received his BFA from the University of New Mexico in 2002 and his MFA from the University of Pennsylvania in 2005. He has had solo exhibitions at Rebecca Camacho Presents, San Francisco, CA (2025); Union Pacific, London, UK (2024); The Journal Gallery, New York, NY (2023); Galería Mascota, Mexico City, Mexico (2023); Various Small Fires, Los Angeles, CA and Seoul, Korea (2022); TSA Gallery, Brooklyn, NY (2013); amongst others.

Recent group exhibitions include Karma, Zurich, Switzerland (2024); Greene Naftali, New York, NY (2024); Make Room, Los Angeles, CA (2023); Venus Over Manhattan, New York, NY (2022); Sanitary Tortilla Factory, Albuquerque, NM (2020); amongst others. He was in residence at Yaddo, Saratoga Springs, NY (2012).

His work is in the collection of the Portland Museum of Art.

**Angelo Vasta** (b. 1987, Milan, Italy) lives and works in Brooklyn, New York. He received his BFA at the Università degli Studi di Milano, Milano, Italy in 2010 and a certificate in Film Production from The New School in New York in 2014. Vasta's practice incorporates film, still photography, and drawing. As a filmmaker, he has collaborated with dance companies, including the New York City Ballet, American Ballet Theatre, Batsheva, Trisha Brown amongst others; arts institutions; and publications such as The New York Times since 2018.

Vasta's work has been featured in solo and two-person exhibitions at Rebecca Camacho Presents, San Francisco, CA (2025); Tappeto Volante, Brooklyn, NY (2024) and Karma Bird House, Burlington, VT (2023).

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Gallery hours: Tuesday through Saturday 11am to 5pm