

REBECCA CAMACHO PRESENTS

Nancy Friedemann-Sánchez
1961 Born in Bogotá, Colombia
Lives and works in Lincoln, NE

EDUCATION

1997 MFA, New York University, New York NY
1986 BFA, Otis Art Institute, Los Angeles CA
Universidad de los Andes, Bogotá, Colombia

SOLO and TWO PERSON EXHIBITIONS

- 2026 *Arcane Appetites*, Rebecca Camacho Presents, San Francisco CA
2025 *Nature Morte*, the Joslyn Castle, Omaha NE
Magic and Loss, with Charley Friedman, Nemeth Art Center, Park Rapids MN
Dream Map and Cornucopia, Everson Museum of Art, Syracuse NY
Magic and Loss, with Charley Friedman, Museum of Nebraska Art, Kearney NE
Mopa Mopa Imaginaries, Instituto de Visión, New York NY
2022 *Turn of the Sea*, Sioux City Art Center, Sioux City IA (catalogue)
Pinturas de Casta and the Construction of American Identity, Halsey Institute for Contemporary Art, Charleston SC
Studio Visit, Elder Gallery, Wesleyan University, Lincoln, NE
2020 *Panopticon*, with Charley Friedman, Garden of the Zodiac, Omaha NE
Casta Paintings, Columbus Museum of Art, Columbus GA
2019 *Casta Paintings and Cornucopia*, Utah Museum of Contemporary Art, Salt Lake City UT
2018 *Palimpsest*, University of South Dakota, Vermillion SD
Cornucopia, Kim Weinberger Gallery, Kansas City MO
Casta Paintings, Schneider Museum of Art, Ashland OR
Casta Paintings, Lux Center for the Arts, Lincoln NE
Double Portrait, two-person show with Charley Friedman, Paul Zuccaire Gallery, SUNY at Stony Brook NY
2017 *Chapter 5: River*, Union Center for Contemporary Art, Omaha NE
Cornucopia, Kentler International Drawing Center, Brooklyn NY
2016 *Like You*, Project Project, Omaha NE
Recent Work, Omar Alonso Galeria, Puerto Vallarta, Mexico
Travelers and Settlers, Black and White Gallery, Brooklyn NY
Travelers and Settlers, Nebraska Museum of Art, Kearney NE
2015 *Realty/Reality*, Neues Kunstforum, Cologne, Germany
2013 *On the Margins of a Portrait*, Gallery@1Gap, Brooklyn NY
2010 *Me as We, We as Me*, Bernice Steinbaum Gallery, Miami FL
2009 *Una Noche*, Collette Blanchard Gallery, New York NY
What Comes After, Patricia and Phillip Frost Museum, Florida International University, Miami FL
2008 *Nancy Friedemann*, Bernice Steinbaum Gallery, Miami FL
2004 *Trabajo Reciente*, Galeria Diners, Bogotá, Colombia
2003 *Fiendish Plots*, Cheryl Pelavin Fine Art, New York NY
Thresholds, Sheldon Museum of Art, Lincoln NE
Thresholds, Anthony Giordano Gallery at Dowling College, Islip NY
2001 *Thresholds*, Site Specific Project, Queens Museum of Art, Queens NY
2000 *Umbrales*, Galeria Diners, Bogotá, Colombia
Umbrales, Museo de Arte Contemporáneo de Panamá, Panama (catalogue)
1998 *Contingencies*, A1 Lab, Knoxville TN
1998 *New Work*, Urbane, Chicago, IL

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- 1997 *MFA Exhibit*, 80 Washington Square East Galleries, New York NY
Monólogos, Museo de Arte Moderno, Cartagena, Colombia
Monólogos, Galería Diners, Bogotá, Colombia
- 1992 *Obra Reciente*, Galería Diners, Bogotá, Colombia
Obra Reciente Galería Jenny Vilá, Cali, Colombia

SELECTED GROUP EXHIBITS

- 2025 *Soft Power*, Lydia and Robert Ruyle Gallery, University of Northern Colorado, Greeley CO
Mother and..., Leedy-Voukos Art Center, Kansas City MO
Made in the Plains, Joslyn Museum of Art, Omaha NE
Cross Country, Nemeth Art Center & Carolyn Glasoe Bailey Foundation, Ojai CA
- 2024 *Measuring Difference*, Harvard Museums of Science and Culture, Harvard University, Cambridge MA
Sioux City Art Center Bienial: Climate / Change, Sioux City Art Center, Sioux City IA
- 2023 *Take Two*, Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva NY
Reprise, VSOP Projects, Greenport, New York NY
Approaching Water, Constellation Studios, Lincoln NE
- 2022 *Caminos de Vuelta*, Laboratorio Interdisciplinario para las Artes, Bogotá, Colombia
Focus on the Flatfiles: Escape into Reality, Kentler International Drawing Center, Brooklyn NY
- 2021 *Expo Artesanías*, collaboration with artesana Mary Ortega, Artesanías de Colombia, Bogotá, Colombia
Imágenes Ocultas: Dibujos, Grabados y Acuarelas en las Colecciones de la Biblioteca Nacional de Colombia,
Biblioteca Nacional de Colombia, Bogotá, Colombia
SELECTS, Sioux City Arts Center, Sioux City IA
Evocations, New Acquisitions, Nerman Museum of Contemporary Art, Overland Park KS
Beyond the Vote, Durham Museum of Art, Omaha NE
- 2020 *The Mystic, The Miner, The Pickpocket, a Coiner, The Gardener, a Swan and a Donkey*, VSOP Art + Design
Projects, Greenport Village, NY
The Beginning of Everything, Katherine E. Nash Gallery, Minneapolis MN
2019 Summer Affairs, Barbara Davis Gallery, Dallas TX
Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly, Soap Factory, Minneapolis MN
Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly, Nerman Museum of
Contemporary Art, Overland Park KS
Animals: Nature's Grand Gift, Clarinda Carnegie Art Museum, Clarinda IA
Who Do You Say That I Am?, Marxhausen Gallery of Art, Concordia University, Seward NE
- 2018 *Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly*, Blue Star Contemporary, San
Antonio TX
Material Translation, Neon Heater, Toledo OH
Remix of Dreams, Barbara Davis Gallery, Dallas TX
Aguacate, Assemblage, Lincoln NE
Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly, Museum of Contemporary Art,
Miami FL
Power of the Flower, Concord Art Center, Concord MA
- 2017 *Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly*, Bemis Center for Contemporary
Art, Omaha NE
Selections from the Flatfiles, Kentler International Drawing Center, Brooklyn NY
Nature is Back, H Gallery, Paris, France
In our Nature, Rush Philanthropic Arts Foundation, New York NY
Strange Flowers, Westbeth, New York NY
Voces en Off, Coleccion Permanente, Museo de Arte Contemporáneo de Panamá, Panamá
Nebraska Awards Exhibition, Museum of Nebraska Art, Kearney NE
- 2016 *From Here to There*, Darger HQ, Omaha NE
Lingua Franca, Marxhausen Gallery of Art, Concordia University, Seward NE
Mujeres, Nebraska Museum of Art, Kearney NE
Flatlanders, Darger HQ, Omaha NE
- 2015 *Upset the Applecart*, Kimmel Harding Nelson Center for the Arts, Nebraska City NE
Bordering, Ironton, Denver CO
Artseen, Joslyn Museum of Art, Omaha NE
Making History, Store Front TenEyck, Brooklyn NY

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- 2014 *Cut, Formed, Folded, Pressed*, Museum of Nebraska, Kearney NE
Fresh Prints, Constellation Studios, Lincoln NE
Welcome to My World, A Social Practice piece in collaboration with MS.34 Artists Space, New York NY
Greater Nebraska, Lux Center for the Arts, Lincoln NE
- 2013 *Its Surreal Thing, The Temptation of Objects*, Sheldon Museum of Art, Lincoln NE
Tamarind Touchstones: Fabulous at Fifty, June Collins Smith Museum of Fine Art, Auburn AL
- 2012 *Tamarind Touchstones: Fabulous at Fifty*, Ohio Wesleyan Ross Art Museum, Delaware OH
Artists Alliance, Abrazo Interno Gallery, New York NY
Artistas Andinos en la Coleccion del Museo de Arte Contemporáneo, Galeria Espacio Alterno de Uniandinos, Bogotá, Colombia
Tránsitos, LIA Laboratorio Interdisciplinario para las Artes y La Galería, Bogotá, Colombia
Looking in the Light, Culturefix, New York NY
Finding Identity in Nebraska, The Lux Art Center, Lincoln NE
Tamarind Touchstones: Fabulous at Fifty, Newcomb Gallery, Woldenberg Art Center, Tulane University, New Orleans LA
Small Languages/Little Codes, Kathryn Markel Gallery and Lesley Heller Gallery, New York NY
Faculty Biennial, University of Nebraska, Lincoln NE
- 2011 *Tamarind Touch Stones: Fabulous at Fifty*, Portland Art Museum, Portland OR
GREENHOUSE, Art, Nature and Manipulation, Bernice Steinbaum Gallery, Miami FL
Threads, Contemporary Women Painting, Bergen Gallery, Bergen Community College, Bergen NJ
Reinventing the Landscape, A Fresh look at Traditional and Contemporary Painting, MIA Galleries, Miami International Airport, Miami FL
Paradise III, Proteus Gowanus, Brooklyn NY
- 2010 *Two-person Show*, Lux Center for the Arts, Lincoln NE
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque NM
- 2009 *X Bienal Internacional de Cuenca*, Cuenca, Ecuador
Art in Fashion, Bernice Steinbaum Gallery, Miami FL
- 2008 *Love without Borders*, BlankStudios Gallery, Brighton UK
Sweet Dreams, HPGRP Gallery, New York NY
- 2007 *Ornamental Instincts*, Wave Hill, Bronx NY
The Feminine Mystique, Jersey City Museum, Jersey City NJ
Made in the USA, Educational Alliance, New York NY
Black and White, Cheryl McGuinnis Gallery, New York NY
New Editions, Tamarind Institute, Addison Arts, Santa Fe NM
Home Girls, Jersey City University Gallery, Jersey City NJ
Emergency Room, PS1/MOMA Contemporary Art Center, Queens NY
Lacing History, John Michael Kohler Arts Center, Sheboygan WI
- 2006 *Winter Show*, Lesley Heller Gallery, New York NY
Sheer Beauty, Flushing Council Townhall, Queens NY
Transplant, Wave Hill Glyndor Gallery, Bronx NY
Mother Lode, Cheryl McGuinnis Gallery, New York NY
Contemporary Art 1980-Present, Sheldon Memorial Art Gallery, Lincoln NE
S Files Biennial, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- 2005 *Real Art Today: A Salon Celebration*, Makor Steindhardt Center, New York NY
Method Makes Practice, President Borough's Office, New York NY
S Files Biennial, Museo del Barrio, New York NY
Seide Show, Fresh Look, New York NY
Everland, Annina Nosei Gallery, New York NY
Group Show, Matzo Files, New York NY
Transiciones, Galeria Casas Riegner, Bogotá, Colombia
- 2004 *First Happiness*, University at Albany Art Museum, Albany NY
Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá, Colombia
- 2003 *NY, LA, SF Works on Paper*, San Luis Obispo Center for Art, San Luis Obispo CA
Mapping it Out, The Work Space, New York NY
- 2002 *Unravelling*, Superior, New York NY
Bold, Jeffrey Coploff Gallery, New York NY

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- Parsing the Line*, The Work Space, New York NY
Body Language, Islip Museum, Islip NY
Reactions, Pasadena College of Art and Design, Pasadena CA
- 2001 *Four Colombian Perspectives*, Clifford Gallery, Colgate University, Hamilton NY
Artexits, Jamaica Center for Arts and Learning, Jamaica NY
- 2000 *A Decade of Graduates, Invitat Sommer 2000, Kolumbien*, Galerie Ruta Correa, Freiburg, Germany
Good Business is the Best Art, Bronx Museum of the Arts, Bronx NY
New Work, New York, Creiger-Dane Gallery, Boston MA
Knoxville, Global/Local, A1 Lab, TN
Exordio, Galeria Diners, Bogotá, Colombia
Museo de Arte Moderno Bucaramanga, Colombia
- 1997 *VIII Salón Regional de Artistas*, Ministerio de Cultura, Estación de la Sabana, Bogotá, Colombia
Art Exchange Show, Sara Meltzer Gallery, New York NY
College Art Association MFA Show, Hunter College, New York NY
- 1996 *Partituras para un Viaje, el Dibujo según*, Galeria Santa Fe Planetario Distrital, Bogotá, Colombia
- 1995 *Unaccountable Mendings*, Yeshiva University, New York NY
Form and Sign, Rosenberg Gallery NYU, Exhibition and Symposium, New York NY
- 1994 *Arte Actual Colombiano*, Casa de América, Madrid, Spain
- 1993 *Studio Annual Show*, Sculpture Center, New York NY
- 1992 *I Salón Regional*, Centro Feria Internacional, Bogotá, Colombia
- 1990 *Premios y Menciones*, Centros Colombo Americanos, Bogotá, Columbia
- 1989 *Imagen y Signo*, Galeria el Museo, Bogotá, Colombia
Colombian Artists, Colombian Embassy, The Hague, The Netherlands
Pequeño Formato, Aexandes, Espacio Alterno, Bogotá, Columbia
XXXII Salon de Artistas Nacionales, Centro de Convenciones, Cartagena, Colombia
I Bienal de Arte, Museo de Arte Moderno, Bogotá, Colombia
I Salón de Expresiones Visuales, Galeria Ventana, Colombia
XVIII Salón de Arte Joven, Museo de Antioquia, Medellín, Colombia
Nuevas Expresiones, Museo de Arte Contemporáneo, Bogotá, Colombia

GRANTS and AWARDS

- 2025 Joan Mitchell Fellowship, Joan Mitchell Foundation, New York NY
Latinx Artist Fellowship, US Latinx Art Forum, Medford MA
- 2023 Anna Rabinowitz Award for Interdisciplinary collaboration with poet Farid Matuk and the book *Redolent*
published by Singing Saw Press, Brooklyn, NY
Artist Residency, SOMA, Mexico City, Mexico
- 2022 Artist Residency, Obra Viva, Banco de la República, Bogotá, Colombia
Artist Residency, Arte Vivo, Artesanías de Colombia, Bogotá, Colombia
Individual Artist Fellowship, Nebraska Arts Council, Lincoln NE
- 2019 UMOCA Catherine Doctorow Prize for Contemporary Painting Winner, Salt Lake City UT
- 2018 Best Artist, Omaha Entertainment and Arts Awards, Omaha NE
- 2016 Nebraska Arts Council, Achievement Award, Lincoln NE
- 2015 Artist Residency, Arquetopia, Puebla, Mexico
- 2014 Artist Residency, PVArt, Puerto Vallarta, Mexico
- 2010 Art Grant, Puffin Foundation, NJ
Artist Residency OMI International Arts Center, and Avery Arts Grant, Ghent NY
- 2009 Artist Research Fellowship Program, Smithsonian Institution, Washington DC
- 2008 Artist Residency, Fountainhead Residency, Locust Projects, Miami FL
- 2007 Visual Arts Grant, NALAC, Artist Project, Taller Arte Dos Gráfico Bogotá, Colombia
- 2006 Artist Residency, Tamarind Institute, Albuquerque NM
- 2001 Visual Arts Grant Pollock Krasner Foundation, NY
Artist Residency, Gasworks, London, England
Artist Residency, Bemis Center for Contemporary Arts, Omaha NE
- 2000 Artist Residency, Yaddo, Saratoga Springs NY
- 1999 Art Grant, Change Inc., NY
- 1998 AIM program, Bronx Museum for the Arts, Bronx NY

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PUBLIC COLLECTIONS

Sioux City Art Center, Sioux City IA
Durham Museum, Omaha NE
El Colegio del Cuerpo, Bogotá, Colombia
Universidad del Valle, Cali, Colombia
Universidad de Cartagena, Cartagena, Colombia
Biblioteca Manuel Zapata Olivella, Bogotá, Colombia
10 Instituto Caro y Cuervo, Bogotá, Colombia
Biblioteca Nacional de Colombia, Bogotá, Colombia
University of Nebraska-Lincoln, Lincoln NE
Nerman Museum of Contemporary Art, Overland Park KS
Museo del Barrio, New York NY
Fountainhead, Miami FL
Cleveland Museum of Art, Cleveland OH
University of New Mexico Art Museum NM
Tamarind Institute, Albuquerque NM
Sheldon Museum of Art, Lincoln NE
Bemis Center for Contemporary Arts, Omaha NE
Museo de Arte Contemporáneo, Ciudad de Panamá, Panamá
Museo de Arte Contemporáneo, MAC, Bogotá, Colombia
Museo de Arte Moderno, La Tertulia, Cali, Colombia
Museo de Antioquia, Medellín, Colombia
Harvard Museums, Harvard University, Cambridge MA
Everson Museum, Syracuse NY