

# REBECCA CAMACHO PRESENTS

ektor garcia  
1985 Born in Red Bluff CA  
Lives and works nomadically

## Education

2016 MFA Columbia University, New York NY  
2014 BFA School of the Art Institute of Chicago, Chicago IL

## Residencies

2022 Artist Fellowship Program, Henry Art Gallery, University of Washington, Seattle WA  
2021 Artist in Residence, Hammer Museum, Los Angeles CA  
2019 Progetto Residency, Puglia, Italy  
International Studio & Curatorial Program, New York NY  
2018 Cove Park, Argyll and Bute, Scotland  
2012 Ox-Bow Fellowship Residency, Saugatuck MI

## Solo Exhibitions

2025 San José Museum of Art, San José CA  
Rebecca Camacho Presents, San Francisco CA  
2024 *kortinas*, Mendes Wood DM, São Paulo, Brazil  
2023 *esfuerzo*, James Fuentes, New York NY  
2022 *rehacer*, Rebecca Camacho Presents, San Francisco CA  
*nudos de tiempo*, Cabaret Voltaire, Zurich, Switzerland  
*matéria prima*, Henry Art Gallery, University of Washington, Seattle WA  
2020 *Oax.D.F.L.A.N.O.H.K.*, Empty Gallery, Hong Kong  
*Ya Me Vine, Ya Me Voy*, Prairie, Chicago IL  
2019 *fortaleza*, Progetto, Lecce, Italy  
*Cadena Perpetua*, Sculpture Center, Long Island City NY  
*sangre y barro*, Cooper Cole, Toronto, Canada  
2018 *deshacer*, Mary Mary, Glasgow, United Kingdom  
*6 ½ Weeks*, Museum Folkwang, Essen, Germany  
2017 *cochi*, Visitor Welcome Center, Los Angeles CA  
*lleno y vacío*, Salon ACME, Mexico City, Mexico  
2016 *kriziz*, Kurimanzutto, Mexico City, Mexico  
2014 *Uña persona show*, Touche leather Bar, Chicago IL

## Group Exhibitions

2024 *Dwelling*, Cantor Arts Center, Stanford University, Palo Alto CA  
*To Exalt the Ephemeral: The (Im)permanent Collection*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley CA  
ektor garcia and vaginal Davis, Adams & Ollman, Portland OR  
Whitney Biennial 2024: *Even Better Than the Real Thing*, Whitney Museum of American Art, New York NY  
2023 *Intimate confession is a project*, Blaffer Art Museum, Houston TX  
*Distribuidx*, Lisson Gallery, New York NY  
*Meaningful Disorders*, Galerie Nordenhake, Mexico City, México

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- 2022 *Separate/Together*, Cooper Cole, Toronto, Canada  
*Source Materials*, Griffith University Art Museum, Brisbane, Australia  
*Vestigios de un pasado posible*, Museo MARCO, Monterrey, México  
*Entre Irse y Quedarse*, Palace Enterprise, Copenhagen, Denmark
- 2021 *Yesterday We Said Tomorrow*, Prospect 5 New Orleans, New Orleans LA  
*Estamos Bien: La Trienal 20/21*, El Museo del Barrio, New York NY  
*Otrxs Mundxs*, Museo Tamayo, Mexico City, Mexico
- 2020 *There Will Come Soft Rains*, Gallery Candice Madey, New York NY  
*Metallica*, Foxy Production, New York NY  
*Wearables*, Etage Projects, Copenhagen, Denmark  
*Fold, Stack Turn*, Adams and Ollman, Portland OR
- 2019 *Searching the Sky for Rain*, Sculpture Center, New York NY  
Hangzhou Triennial of Fiber Art, Hangzhou, China  
*Since Last We Met*, Simon Lee Gallery, New York NY  
*Emissaries for Things Abandoned by Gods*, curated by Elena Filipovic, Estancia FEMSA - Casa Luis Barragán, Mexico City, Mexico  
Frieze London, Cooper Cole, London, United Kingdom  
*Tricknology, ektor garcia and Allison Janae Hamilton*, (curated by Sanford Biggers), Marianne Boesky Gallery, Aspen CO  
garcía, Raina, Shore, Tossin, Luhning Augustine, New York City NY  
*Pot*, Adams and Ollman, Portland OR
- 2018 *Oficio y material*, Museo de Arte de Zapopan, Guadalajara, Mexico  
*Sperm Cult*, LAXART, Los Angeles CA  
*Dwelling Poetically: Mexico City*, a case study, ACCA, Melbourne, Australia  
*Queer Biennial 2018*, What if Utopia, Los Angeles CA  
*Where we meet*, Chicken Coop Contemporary, Portland OR
- 2017 *La tanga wax*, Biquini Wax, Mexico City, Mexico  
*No More Deaths Benefit*, Salon 94, New York NY  
*Trigger: Gender as a Tool and a Weapon*, New Museum, New York NY
- 2016 Contemporary Ceramics, LeRoy Neiman Gallery, New York NY  
*Matthew K. Abonnenc and ektor garcia*, Sargent's Daughters, New York NY
- 2015 *Michael Blake and ektor garcia*, The Can Gallery, New York NY  
*Floating Point*, Judith Charles Gallery, New York NY  
Columbia MFA First Year Exhibition, Wallach Art Gallery, New York NY
- 2014 Undergrad Thesis Show, Sullivan Gallery, SAIC, Chicago IL
- 2013 *Slippery Slope*, WomanMade, Chicago IL  
*Power of Ten*, Threewalls, Chicago IL
- 2012 *Hispanic Heritage*, Chicago Public Library, Chicago IL
- 2011 *Take Root*, Luggage Store Gallery, San Francisco CA