

REBECCA CAMACHO PRESENTS

Tony Feher
1956 – 2016 Born in Albuquerque NM
Lived and worked in New York NY

Education

1978 Bachelor of Arts, The University of Texas, Austin TX

Awards

2006 Aspen Award for Art, Aspen Art Museum, Aspen CO
2004 The Alpert Award for Ucross Residency Prize Winner for Visual Arts

Solo Exhibitions

- 2024 *Free Fall*, Rebecca Camacho Presents, San Francisco CA
2023 *Tony Feher*, Marc Selwyn Fine Arts, Los Angeles CA
Tony Feher 1986-1994, Gordon Robichaux Gallery, New York NY
2022 *Tony Feher*, Sikkema Jenkins & Co., New York NY
2019 *Tony Feher* (curated with Wyatt Kahn), Plymouth Rock, Zurich, Switzerland
2016 *Tony Feher: Map For A Journey Not Yet Taken*, Anthony Meier Fine Arts, San Francisco CA
Tony Feher: It Didn't Turn Out The Way I Expected, Sikkema Jenkins & Co., New York NY
Tony Feher: Lying Between Green and Violet, Baldwin Gallery, Aspen CO
2014 *Tony Feher: Super Special Happy Group*, Hiram Butler Gallery, Houston TX
Tony Feher, Utah Museum of Fine Arts, Salt Lake City UT
Tony Feher, The Lumber Room, Portland OR
Tony Feher, Akron Art Museum, Akron OH
Tony Feher: Two Works, James Harris Gallery, Seattle WA
2013 *Encore*, Sikkema Jenkins & Co., New York NY
GrandMa'sPussy, ACME., Los Angeles CA
Tony Feher, DeCordova Sculpture Park and Museum, Lincoln MA
Free Fall, Diverse Works, Houston TX
2012 *Tony Feher – A Work in Four Parts*, Hiram Butler Gallery, Houston TX
Tony Feher, Anthony Meier Fine Arts, San Francisco CA
Tony Feher, Des Moines Art Center, Des Moines IA; travels to Blaffer Art Museum at the University of Houston, Houston TX; deCordova Sculpture Park and Museum, Lincoln MA; and the Bronx Museum, New York NY
Tony Feher: Extraordinary Ordinary, Ulrich Museum of Art, Wichita State University, Wichita KS
ArtPace, San Antonio TX
Anthony Meier Fine Arts, San Francisco CA
2011 *Next On Line*, Pace Gallery, New York NY
2010 Arthouse at the Jones Center, Austin TX
Lora Reynolds Gallery, Austin TX
2009 *Blossom*, D'Amelio Terras, New York NY
Wall Show, D'Amelio Terras, New York NY
2008 Anthony Meier Fine Arts, San Francisco CA
Re:Place, Contemporary Arts Center, New Orleans LA
PaceWildenstein, New York NY
D'Amelio Terras, New York NY
2007 *Some Time Soon*, Art Museum of South Texas, Corpus Christi TX

REBECCA CAMACHO PRESENTS

- 2007 *A Single Act of Carelessness will Result in the Eternal Loss of Beauty.*, Efroymsen Pavilion Series, Indianapolis Museum of Art, Indianapolis IN
ACME, Los Angeles CA
- 2006 The Suburban, Oak Park IL
- 2005 Anthony Meier Fine Arts, San Francisco CA
The Chinati Foundation, Marfa TX
- 2004 *The Wart on the Bosom of Mother Nature*, D'Amelio Terras, New York NY
Transport to Summer, Fundación La Caixa, Lleida, Spain
- 2002 *I'm Tired of Toast*, University of California Berkeley Art Museum, Berkeley CA
Cheryl Numark Gallery, Washington D. C.
Maybe/Enjoy, Worcester Art Museum, Worcester MA
Devin Borden Hiram Butler Gallery, Houston TX
- 2001 UCLA Hammer Museum, Los Angeles CA
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson NY
Maybe, D'Amelio Terras, New York NY
- 2000 Anthony Meier Fine Arts, San Francisco CA
ACME, Los Angeles CA
AS/SWAS, Storefront for Art and Architecture, New York NY
- 1999 D'Amelio Terras, New York NY
Mercer Union, Toronto, Ontario, Canada
Probably best seen in the dark with the T.V. on, Addison Gallery of American Art, Phillips Academy, Andover MA
Numark Gallery, Washington D.C.
- 1998 Richard Telles Fine Art, Los Angeles CA
- 1997 *Siempre Contigo*, Ezra and Cecile Zikha Gallery, Wesleyan University, Middletown CT
D'Amelio Terras, New York NY
- 1996 *Project Room: Tony Feher*, Boesky and Callery Fine Arts, New York NY
Broadway Window Project, New Museum of Contemporary Art, New York NY
- 1995 *Passing Through*, Richard Anderson Fine Arts, New York NY
ACME, Santa Monica CA
- 1994 *Installation for Poetry and Performance*, organized by Simon Watson, The Contemporary, New York NY
Tony Feher at Wooster Gardens, The Gramercy International, New York NY
- 1993 *Tony Feher Sculpture*, Wooster Gardens, New York NY

Group Exhibitions

- 2025 *Looking Through the Other Eye - Left is Right and Right is Left: Drawings by Sculptors*, Galeria Mascota, Mexico City Mexico
A rose is a rose, The FLAG Art Foundation, New York NY
a field of bloom and hum, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY
- 2024 *Doubles*, Subtitled NYC, Brooklyn NY
The Swimmer, The FLAG Art Foundation, New York NY
- 2023 Pazda Butler, Houston TX
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles CA
- 2022 *On the Nature of Things*, Andrew Kreps Gallery, New York NY
OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Arte Contemporáneo de Alicante, Spain
Afterimages: Pop Art and Beyond from the Fisher and SFMOMA Collections, San Francisco Museum of Modern Art, San Francisco CA
Shifting Horizons, Nevada Museum of Art, Reno NV
Coloring, The University of Kentucky Art Museum, Lexington KY
Louis Fratino & Tony Feher, Sikkema Jenkins & Co., New York NY
- 2021 *South East North West: New Works from the Collection*, San Jose Museum of Art, San Jose CA

REBECCA CAMACHO PRESENTS

- 2020 *Doubles*, Hiram Butler Gallery, Houston TX
Color. Theory. & (b/w), Sarasota Art Museum, Sarasota FL
Raid the Icebox Now with Nicole Eisenman: Tonight We Are Going Out and We Are All Getting Hammered, RISD Museum, Providence RI
New Acquisitions, San Jose Museum of Art, San Jose CA
- 2019 *Buddha's Life*, De Nieuwe Kerk Amsterdam, Amsterdam, Netherlands
Bright / Shiny, Anthony Meier Fine Arts, San Francisco CA
Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles CA
Stonewall 50, Contemporary Art Museum Houston (CAMH), Houston TX
Specters of Disruption, deYoung Museum, San Francisco CA
Furniture of Desire: Bader Deschenes Feher Levine, Lie Lay Lain Gallery, New York NY
- 2018 *Nothing Stable under Heaven*, San Francisco Museum of Modern Art, San Francisco CA
Dime-Store Alchemy, The FLAG Art Foundation, New York NY
tears then holes, Rachel Uffner Gallery, New York NY
- 2017 *Blue Black*, Pulitzer Arts Foundation, St. Louis MO
Ritual, Aspen Art Museum, Aspen CO
- 2016 *Impermanence*, XIII Biennial of Cuenca, Cuenca, Ecuador
Art AIDS America, Tacoma Art Museum, Tacoma WA
Tony Feher, Kay Rosen, Sikkema Jenkins & Co., New York NY
- 2015 *Flames on the Side of My Face*, Klaus Von Nichtssagend Gallery, New York NY
Tony Feher/Tom Fairs, Kerry Schuss, New York NY
- 2013 *Ecce Homo: Nayland Blake, Arch Connelly, Tony Feher, Oliver Herring, Christian Holstad, Greer Lankton, Hunter Reynolds, Christopher Tanner*, Pavel Zoubok Gallery, New York NY
Gravity of Sculpture: Part II, Dorsky Gallery, Long Island City NY
- 2012 *Everyday Abstract – Abstract Everyday*, curated by Matthew Higgs, James Cohan Gallery, New York NY
Everyday Things: Contemporary Works from the Collection, Museum of Art at Rhode Island School of Design, Providence RI
Economy of Means: Toward Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale AZ
- 2011 *Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, Salina Art Center, Salina KS
Me gusta el plástico, MUPO, Oaxaca, Mexico
ACME, Los Angeles CA
Towards the Third Dimension, David Floria Gallery, Inc., Aspen CO
Ball Game, Dunn and Brown Contemporary, Dallas TX
- 2010 *50 Years at Pace*, The Pace Gallery, New York NY
At Home – Not At Home: The Martin and Rebecca Eisenberg Collection, Hessel Museum of Art at Bard College CCS, Annandale-on-Hudson NY
On The Square, PaceWildenstein, New York NY
Reflection, Nathan Bernstein Gallery, New York NY
Movement Schmoovement, La Mama La Galleria, New York NY
Look Again, Marlborough Gallery, New York NY
What Matters, Worcester Museum of Art, Worcester, MA
- 2009 *Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle WA
Don't Perish, Leo Koenig Inc. Projekte, New York NY
Selections – Carl Andre, Massimo Bartolini, Tony Feher, Christian Holstad, Cornelia Parker, D'Amelio Terras, New York NY
Slough, David Nolan Gallery, New York NY
Tony Feher, Allison Miller and Mitzi Pederson, ACME., Santa Monica CA
Material Intelligence, Kettle's Yard, Cambridge, UK
Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston MA
A Work in Progress, Usdan Gallery, Bennington College, Bennington VT
Salvaged, PaceWildenstein, New York NY
Like color in pictures, Aspen Art Museum, Aspen CO

REBECCA CAMACHO PRESENTS

- 2008 *Intimacy*, The Fireplace Project, East Hampton NY
Re: Place, Contemporary Arts Center, New Orleans LA
Waste Not, Want Not, Socrates Social Park, Long Island City NY
Styrofoam, RISD Museum of Art, Providence RI
- 2007 *Everyday Eden*, a Public Art Fund Project, Brooklyn NY
Extra-Ordinary: The Everyday Object In American Art, Austin Museum of Art, Austin TX
- 2006 *New York, Interrupted*, PKM Gallery, Beijing, China
Aisle Five, Des Moines Art Center, Des Moines IA
Water, Water, Everywhere, Contemporary Art Center of Virginia, Virginia Beach VA
The Last Picture Show, Numark Gallery, Washington DC
181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York NY
Transitional Objects, Neuberger Museum of Art, Purchase College, Purchase NY
Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum St. Louis, St. Louis MO
- 2005 *Atomica: making the invisible visible*, Esso Gallery and Lombard-Freid Fine Arts, New York NY
Spectrum, Galerie Lelong, New York NY
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester MA
Decelerate, Kemper Museum of Contemporary Art, Kansas City MO
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY
Water, Water Everywhere..., Marilu Knode, Scottsdale Museum of Contemporary Art, Scottsdale AZ
One-Armed Bandit, D'Amelio Terras, New York NY
- 2004 *Bottle: Contemporary Art and Vernacular Tradition*, Aldrich Contemporary Art Museum, Ridgefield CT
How Sculptors See, Worcester Art Museum, Worcester MA
Carl Berg Gallery, Los Angeles CA
Vis Vitalis, Centraal Museum, Utrecht, The Netherlands
State of Play, Serpentine Gallery, London, UK
The Making of Things, Triple Candle, New York NY
Disturbing the Peace, Danese Gallery, New York NY
- 2003 *Tony Feher, Arturo Herrera, Nancy Shaver, and Richard Tuttle*, Brent Sikkema, New York NY
Beside, ACME, Los Angeles CA
Paper Chase, müller dechiara, Berlin, Germany
Poetic Justice: 8th International Istanbul Biennial, curated by Dan Cameron, various venues, Istanbul, Turkey
Plastic, Weatherspoon Art Museum, Greensboro NC
Today's Man, John Connelly Presents, New York NY, travels to Hiromi Yoshii Gallery, Tokyo, Japan
Transparent, Numark Gallery, Washington DC
Basic Instinct: Minimalism Past, Present, and Future, Museum of Contemporary Art, Chicago IL
Vessels: Fragments from the Lexicon, Jane Hartsook Gallery at Greenwich House Pottery, New York NY
Stacked, D'Amelio Terras, New York NY
- 2002 *Miami Device 2002*, Art Basel Miami Beach, curated by James Rondeau
Interstate, Texas Fine Arts Association / The Jones Center for Contemporary Art, Austin TX
Aspects of Color, Anthony Meier Fine Arts, San Francisco CA
Provisional Worlds, Art Gallery of Ontario, Toronto, ON, Canada
New York, New Work, Now, The Currier Gallery, Manchester NH
Systems Order Nature, Devin Borden Hiram Butler Gallery, Houston TX
Strolling Through an Ancient Shrine and Garden, ACME, Los Angeles CA
Theory of Leisure, Colección Jumex, Mexico City, Mexico
5 Sculptures, D'Amelio Terras, New York NY

REBECCA CAMACHO PRESENTS

- 2001 *Group Show*, ACME, Los Angeles CA
Plant Life, curated by Patrick Callery, K.S. Art, New York NY
Waterworks: U.S. Akvarell 2001, curated by Kim Levin, Nordiska Akvarellmuseet, Skarhamm, Sweden
New Work: Recent Additions to the Collection, Addison Gallery of American Art, Andover MA
Re-Hacer: Selected Works from the Jumex Collection, Ex Teresa Art Actual, Mexico City, Mexico
Locating Drawing, curated by Maureen Mahoney, Lawing Gallery, Houston TX
Highlights from the Permanent Collection: Pollock to today, (on continuous view) Whitney Museum of American Art, New York NY
- 2000 *Drawings and Photographs*, Matthew Marks Gallery, New York NY
Balls, James Cohan Gallery, New York NY
Summer Group Show, D'Amelio Terras, New York NY
Summer Group Exhibition, Paula Cooper Gallery, New York NY
Vanitas in Contemporary Art: Meditation on Life and Death, Virginia Museum of Fine Arts, Richmond VA
Déjà vu, curated by Amada Cruz, Art Miami 2000, Miami FL
- 1999 *1999 Drawings*, Alexander and Bonin, New York NY
Hubcap Star Solo, curated by Christopher Miles, The Claremont Graduate University, Claremont CA
Works on Paper, D'Amelio Terras, New York NY
Neither/Nor, Grand Arts, Kansas City MO
Hindsight, Whitney Museum of American Art, New York NY
- 1998 *Polly Apfelbaum & Tony Feher*, Koyanagi Gallery, Tokyo, Japan
Simple Matter, Numark Gallery, Washington D.C.
Humble County, D'Amelio Terras, New York NY
Aids Worlds: Between Resignation and Hope, curated by Frank Wagner, Center for Contemporary Art, Geneva, Switzerland
After Eden: Garden Varieties in Contemporary Art, Middlebury College Museum of Art, Middlebury VT
Alternative Measures, curated by Susan Canning, Castle Gallery College of New Rochelle, New Rochelle NY
- 1997 *Sculpture*, James Graham and Sons, New York NY
Summer Exhibition, D'Amelio Terras, New York NY
Summer Exhibition, Wooster Gardens, New York NY
- 1996 *Group Exhibition*, Paula Cooper Gallery, New York NY
Thin Air: Examining the Ethereal, curated by Jane Dickson, Elsa Mott Ives Gallery, YWCA, New York NY
no show, St. Marks Church-in-the-Bowery, New York NY
Water, James Graham and Sons, New York NY
Arts' Communities - AIDS Communities: Realizing the Archive Project, Center for the Arts, Boston MA
- 1995 *Thresholds, 10 American Sculptors*, curated by Dan Cameron, Serralves Foundation, Porto, Portugal
Fresh Air/Tony Feher - Reading Room, Schmidt Contemporary Art, St. Louis MO
Inaugural Exhibition, Paul Morris Gallery, New York NY
In a Different Light, University Art Museum, University of California at Berkeley, Berkeley CA
- 1994 *Tony Feher and Michael Jenkins*, Wooster Gardens, New York NY
Exhibition of Invited Artists, Paula Cooper Gallery, New York NY
Spring 1994 Exhibitions: with Thomas Busch, P.S.1 Museum, Long Island City NY
The Gramercy International, New York, with Paula Cooper Gallery, New York NY
A Garden, Barbara Krakow Gallery, Boston MA
Polly Apfelbaum, Tony Feher, and Claudia Matzko, Patrick Callery, New York NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York NY
Guest Room with Andrew Ong, Akim Kubinski, New York NY
Futura Book Collection, Air de Paris, Nice, France
Wilhelmi-Holland Gallery, Corpus Christi TX
Outside Possibilities '93, curated by Bill Arning, The Rushmore Festival, Woodbury NY
Art Around the Park, Tompkins Square Park, New York NY
The Art of Self-Defense and Revenge ... It's Really Hard, Momena Art, New York NY
Blur, curated by d.d. Chapin, 15 Renwick Street, New York NY
Yours, organized by Michael Jenkins, Wooster Gardens, New York NY

REBECCA CAMACHO PRESENTS

- 1992 *The Anti-Masculine (Overlapping, but not corresponding to the feminine)*, curated by Bill Arning, Kim Light Gallery, Los Angeles CA
The Auto-Erotic Object, curated by Julie Carson, Hunter College Gallery, New York NY
- 1991 *Queer Show*, Minor Injury, Brooklyn NY
New Era Space, New York NY
Tony Feher, Paula Hayes, Curtis Mitchell, Andrea Rosen Gallery, New York NY
Gulliver's Travels, Soggia Ungers, Koln, Germany
- 1990 *AIDS/SIDA*, Real Art Ways, Hartford CT
Looking at a Revolution: Documenting the AIDS Activist Movement, Simon Watson Gallery, New York NY
Andrea Rosen Gallery, New York NY
Tony Feher - Nancy Brooks Brody, 134 Charles Street, New York NY
- 1989 *Atomic Art*, organized by Uli Rimkas, Max Fish, New York NY
- 1987 179 Ludlow, New York NY
- 1985 *New Work*, Tower Gallery, New York NY
- 1984 *Group Show*, 148 Church, New York NY
- 1981 Texas A&M University - Corpus Christi State University, Corpus Christi TX
First Time Out, Ceramics Invitational South Texas Art Mobile, Corpus Christi TX
- 1980 *Foundation Show*, curated by Linda Cathcart, Art Museum of South Texas, Corpus Christi TX
Underground Artists of the City, Gaslight Theater, Austin TX

Select Collections

The Addison Gallery of American Art, Andover MA
Albright-Knox Art Gallery, Buffalo NY
Akron Art Museum, Akron OH
The Art Institute of Chicago, Chicago IL
The Baltimore Museum of Art, Baltimore MD
Dallas Museum of Art, Dallas TX
Des Moines Art Center, Des Moines IA
Hammer Museum, Los Angeles CA
The Henry Art Gallery, Seattle WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY
Indianapolis Museum of Art, Indianapolis IN
The Israel Museum, Jerusalem, Israel
La Colécion Jumex, Mexico City, Mexico
The Modern Art Museum of Fort Worth TX
The Museum of Fine Arts, Houston TX
Museum of Contemporary Art, Los Angeles CA
Old Jail Art Center, Albany TX
Ruby City, San Antonio TX
The San Francisco Museum of Modern Art, San Francisco CA
San Jose Museum of Art, San Jose CA
The Solomon R. Guggenheim Museum, New York NY
The Walker Art Center, Minneapolis MN
The Whitney Museum of American Art, New York NY
Worcester Art Museum, Worcester MA