

# REBECCA CAMACHO PRESENTS

Tony Feher  
1956 – 2016 Born in Albuquerque NM  
Lived and worked in New York NY

## Education

1978 Bachelor of Arts, The University of Texas, Austin TX

## Awards

2006 Aspen Award for Art, Aspen Art Museum, Aspen CO  
2004 The Alpert Award for Ucross Residency Prize Winner for Visual Arts

## Solo Exhibitions

- 2024 *Free Fall*, Rebecca Camacho Presents, San Francisco CA  
2023 *Tony Feher*, Marc Selwyn Fine Arts, Los Angeles CA  
*Tony Feher 1986-1994*, Gordon Robichaux Gallery, New York NY  
2022 *Tony Feher*, Sikkema Jenkins & Co., New York NY  
2019 *Tony Feher* (curated with Wyatt Kahn), Plymouth Rock, Zurich, Switzerland  
2016 *Tony Feher: Map For A Journey Not Yet Taken*, Anthony Meier Fine Arts, San Francisco CA  
*Tony Feher: It Didn't Turn Out The Way I Expected*, Sikkema Jenkins & Co., New York NY  
*Tony Feher: Lying Between Green and Violet*, Baldwin Gallery, Aspen CO  
2014 *Tony Feher: Super Special Happy Group*, Hiram Butler Gallery, Houston TX  
*Tony Feher*, Utah Museum of Fine Arts, Salt Lake City UT  
*Tony Feher*, The Lumber Room, Portland OR  
*Tony Feher*, Akron Art Museum, Akron OH  
*Tony Feher: Two Works*, James Harris Gallery, Seattle WA  
2013 *Encore*, Sikkema Jenkins & Co., New York NY  
*GrandMa'sPussy*, ACME., Los Angeles CA  
*Tony Feher*, DeCordova Sculpture Park and Museum, Lincoln MA  
*Free Fall*, Diverse Works, Houston TX  
2012 *Tony Feher – A Work in Four Parts*, Hiram Butler Gallery, Houston TX  
*Tony Feher*, Anthony Meier Fine Arts, San Francisco CA  
*Tony Feher*, Des Moines Art Center, Des Moines IA; travels to Blaffer Art Museum at the University of Houston, Houston TX; deCordova Sculpture Park and Museum, Lincoln MA; and the Bronx Museum, New York NY  
*Tony Feher: Extraordinary Ordinary*, Ulrich Museum of Art, Wichita State University, Wichita KS  
ArtPace, San Antonio TX  
Anthony Meier Fine Arts, San Francisco CA  
2011 *Next On Line*, Pace Gallery, New York NY  
2010 Arthouse at the Jones Center, Austin TX  
Lora Reynolds Gallery, Austin TX  
2009 *Blossom*, D'Amelio Terras, New York NY  
*Wall Show*, D'Amelio Terras, New York NY  
2008 Anthony Meier Fine Arts, San Francisco CA  
*Re:Place*, Contemporary Arts Center, New Orleans LA  
PaceWildenstein, New York NY  
D'Amelio Terras, New York NY  
2007 *Some Time Soon*, Art Museum of South Texas, Corpus Christi TX

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- 2007 *A Single Act of Carelessness will Result in the Eternal Loss of Beauty.*, Efroymson Pavilion Series, Indianapolis Museum of Art, Indianapolis IN  
ACME, Los Angeles CA
- 2006 *The Suburban*, Oak Park IL
- 2005 Anthony Meier Fine Arts, San Francisco CA  
The Chinati Foundation, Marfa TX
- 2004 *The Wart on the Bosom of Mother Nature*, D'Amelio Terras, New York NY  
*Transport to Summer*, Fundación La Caixa, Lleida, Spain
- 2002 *I'm Tired of Toast*, University of California Berkeley Art Museum, Berkeley CA  
Cheryl Numark Gallery, Washington D. C.  
*Maybe/Enjoy*, Worcester Art Museum, Worcester MA  
Devin Borden Hiram Butler Gallery, Houston TX
- 2001 UCLA Hammer Museum, Los Angeles CA  
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson NY  
*Maybe*, D'Amelio Terras, New York NY
- 2000 Anthony Meier Fine Arts, San Francisco CA  
ACME, Los Angeles CA  
*AS/SWAS*, Storefront for Art and Architecture, New York NY
- 1999 D'Amelio Terras, New York NY  
Mercer Union, Toronto, Ontario, Canada  
*Probably best seen in the dark with the T.V. on*, Addison Gallery of American Art, Phillips Academy, Andover MA  
Numark Gallery, Washington D.C.
- 1998 Richard Telles Fine Art, Los Angeles CA
- 1997 *Siempre Contigo*, Ezra and Cecile Zikha Gallery, Wesleyan University, Middletown CT  
D'Amelio Terras, New York NY
- 1996 *Project Room: Tony Feher*, Boesky and Callery Fine Arts, New York NY  
*Broadway Window Project*, New Museum of Contemporary Art, New York NY
- 1995 *Passing Through*, Richard Anderson Fine Arts, New York NY  
ACME, Santa Monica CA
- 1994 *Installation for Poetry and Performance*, organized by Simon Watson, The Contemporary, New York NY  
*Tony Feher at Wooster Gardens*, The Gramercy International, New York NY
- 1993 *Tony Feher Sculpture*, Wooster Gardens, New York NY

## Group Exhibitions

- 2024 *Doubles*, Subtitled NYC, Brooklyn NY  
*The Swimmer*, The FLAG Art Foundation, New York NY
- 2023 Pazda Butler, Houston TX  
*Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles CA
- 2022 *On the Nature of Things*, Andrew Kreps Gallery, New York NY  
*OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain  
*Afterimages: Pop Art and Beyond from the Fisher and SFMOMA Collections*, San Francisco Museum of Modern Art, San Francisco CA  
*Shifting Horizons*, Nevada Museum of Art, Reno NV  
*Coloring*, The University of Kentucky Art Museum, Lexington KY  
*Louis Fratino & Tony Feher*, Sikkema Jenkins & Co., New York NY
- 2021 *South East North West: New Works from the Collection*, San Jose Museum of Art, San Jose CA
- 2020 *Doubles*, Hiram Butler Gallery, Houston TX  
*Color. Theory. & (b/w)*, Sarasota Art Museum, Sarasota FL  
*Raid the Icebox Now with Nicole Eisenman: Tonight We Are Going Out and We Are All Getting Hammered*, RISD Museum, Providence RI  
*New Acquisitions*, San Jose Museum of Art, San Jose CA
- 2019 *Buddha's Life*, De Nieuwe Kerk Amsterdam, Amsterdam, Netherlands  
*Bright | Shiny*, Anthony Meier Fine Arts, San Francisco CA

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- 2019 *Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles CA  
*Stonewall 50*, Contemporary Art Museum Houston (CAMH), Houston TX  
*Specters of Disruption*, deYoung Museum, San Francisco CA  
*Furniture of Desire: Bader Deschenes Feher Levine*, Lie Lay Lain Gallery, New York NY
- 2018 *Nothing Stable under Heaven*, San Francisco Museum of Modern Art, San Francisco CA  
*Dime-Store Alchemy*, The FLAG Art Foundation, New York NY  
*tears then holes*, Rachel Uffner Gallery, New York NY
- 2017 *Blue Black*, Pulitzer Arts Foundation, St. Louis MO  
*Ritual*, Aspen Art Museum, Aspen CO
- 2016 *Impermanence*, XIII Biennial of Cuenca, Cuenca, Ecuador  
*Art AIDS America*, Tacoma Art Museum, Tacoma WA  
*Tony Feher, Kay Rosen*, Sikkema Jenkins & Co., New York NY
- 2015 *Flames on the Side of My Face*, Klaus Von Nichtssagend Gallery, New York NY  
*Tony Feher/Tom Fairs*, Kerry Schuss, New York NY
- 2013 *Ecce Homo: Nayland Blake, Arch Connelly, Tony Feher, Oliver Herring, Christian Holstad, Greer Lankton, Hunter Reynolds, Christopher Tanner, Pavel Zoubok*, New York NY  
*Gravity of Sculpture: Part II*, Dorsky Gallery, Long Island City NY
- 2012 *Everyday Abstract – Abstract Everyday*, curated by Matthew Higgs, James Cohan Gallery, New York NY  
*Everyday Things: Contemporary Works from the Collection*, Museum of Art at Rhode Island School of Design, Providence RI  
*Economy of Means: Toward Humility in Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale AZ
- 2011 *Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, Salina Art Center, Salina KS  
*Me gusta el plástico*, MUPO, Oaxaca, Mexico  
ACME, Los Angeles CA  
*Towards the Third Dimension*, David Floria Gallery, Inc., Aspen CO  
*Ball Game*, Dunn and Brown Contemporary, Dallas TX
- 2010 *50 Years at Pace*, The Pace Gallery, New York NY  
*At Home – Not At Home: The Martin and Rebecca Eisenberg Collection*, Hessel Museum of Art at Bard College CCS, Annandale-on-Hudson NY  
*On The Square*, PaceWildenstein, New York NY  
*Reflection*, Nathan Bernstein Gallery, New York NY  
*Movement Schmoovement*, La Mama La Galleria, New York NY  
*Look Again*, Marlborough Gallery, New York NY  
*What Matters*, Worcester Museum of Art, Worcester, MA
- 2009 *Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle WA  
*Don't Perish*, Leo Koenig Inc. Projekte, New York NY  
*Selections – Carl Andre, Massimo Bartolini, Tony Feher, Christian Holstad, Cornelia Parker, D'Amelio Terras*, New York NY  
*Slough*, David Nolan Gallery, New York NY  
*Tony Feher, Allison Miller and Mitzi Pederson*, ACME., Santa Monica CA  
*Material Intelligence*, Kettle's Yard, Cambridge, UK  
*Paper Trail v.5 Intimate Gestures*, Judi Rotenberg Gallery, Boston MA  
*A Work in Progress*, Usdan Gallery, Bennington College, Bennington VT
- 2008 *Intimacy*, The Fireplace Project, East Hampton NY  
*Re: Place*, Contemporary Arts Center, New Orleans LA  
*Waste Not, Want Not*, Socrates Social Park, Long Island City NY  
*Styrofoam*, RISD Museum of Art, Providence RI
- 2007 *Everyday Eden*, a Public Art Fund Project, Brooklyn NY  
*Extra-Ordinary: The Everyday Object In American Art*, Austin Museum of Art, Austin TX  
*Salvaged*, PaceWildenstein, New York NY  
*Like color in pictures*, Aspen Art Museum, Aspen CO
- 2006 *New York, Interrupted*, PKM Gallery, Beijing, China  
*Aisle Five*, Des Moines Art Center, Des Moines IA

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- 2006 *Water, Water, Everywhere*, Contemporary Art Center of Virginia, Virginia Beach VA  
*The Last Picture Show*, Numark Gallery, Washington DC  
*181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York NY  
*Transitional Objects*, Neuberger Museum of Art, Purchase College, Purchase NY  
*Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum St. Louis, St. Louis MO
- 2005 *Atomica: making the invisible visible*, Esso Gallery and Lombard-Freid Fine Arts, New York NY  
*Spectrum*, Galerie Lelong, New York NY  
*Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester MA  
*Decelerate*, Kemper Museum of Contemporary Art, Kansas City MO  
*Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY  
*Water, Water Everywhere...*, Marilu Knode, Scottsdale Museum of Contemporary Art, Scottsdale AZ  
*One-Armed Bandit*, D'Amelio Terras, New York NY
- 2004 *Bottle: Contemporary Art and Vernacular Tradition*, Aldrich Contemporary Art Museum, Ridgefield CT  
*How Sculptors See*, Worcester Art Museum, Worcester MA  
*Carl Berg Gallery*, Los Angeles CA  
*Vis Vitalis*, Centraal Museum, Utrecht, The Netherlands  
*State of Play*, Serpentine Gallery, London, UK  
*The Making of Things*, Triple Candle, New York NY  
*Disturbing the Peace*, Danese Gallery, New York NY
- 2003 *Tony Feher, Arturo Herrera, Nancy Shaver, and Richard Tuttle*, Brent Sikkema, New York NY  
*Beside*, ACME, Los Angeles CA  
*Paper Chase*, müller dechiara, Berlin, Germany  
*Poetic Justice: 8th International Istanbul Biennial*, curated by Dan Cameron, various venues, Istanbul, Turkey  
*Plastic*, Weatherspoon Art Museum, Greensboro NC  
*Today's Man*, John Connelly Presents, New York NY, travels to Hiromi Yoshii Gallery, Tokyo, Japan  
*Transparent*, Numark Gallery, Washington DC  
*Basic Instinct: Minimalism Past, Present, and Future*, Museum of Contemporary Art, Chicago IL  
*Vessels: Fragments from the Lexicon*, Jane Hartsook Gallery at Greenwich House Pottery, New York NY  
*Stacked*, D'Amelio Terras, New York NY
- 2002 *Miami Device 2002*, Art Basel Miami Beach, curated by James Rondeau  
*Interstate*, Texas Fine Arts Association / The Jones Center for Contemporary Art, Austin TX  
*Aspects of Color*, Anthony Meier Fine Arts, San Francisco CA  
*Provisional Worlds*, Art Gallery of Ontario, Toronto, ON, Canada  
*New York, New Work, Now*, The Currier Gallery, Manchester NH  
*Systems Order Nature*, Devin Borden Hiram Butler Gallery, Houston TX  
*Strolling Through an Ancient Shrine and Garden*, ACME, Los Angeles CA  
*Theory of Leisure*, Colección Jumex, Mexico City, Mexico  
*5 Sculptures*, D'Amelio Terras, New York NY
- 2001 *Group Show*, ACME, Los Angeles CA  
*Plant Life*, curated by Patrick Callery, K.S. Art, New York NY  
*Waterworks: U.S. Akvarell 2001*, curated by Kim Levin, Nordiska Akvarellmeseet, Skarhamm, Sweden  
*New Work: Recent Additions to the Collection*, Addison Gallery of American Art, Andover MA  
*Re-Hacer: Selected Works from the Jumex Collection*, Ex Teresa Art Actual, Mexico City, Mexico  
*Locating Drawing*, curated by Maureen Mahoney, Lawing Gallery, Houston TX  
*Highlights from the Permanent Collection: Pollock to today*, (on continuous view) Whitney Museum of American Art, New York NY
- 2000 *Drawings and Photographs*, Matthew Marks Gallery, New York NY  
*Balls*, James Cohan Gallery, New York NY  
*Summer Group Show*, D'Amelio Terras, New York NY  
*Summer Group Exhibition*, Paula Cooper Gallery, New York NY  
*Vanitas in Contemporary Art: Meditation on Life and Death*, Virginia Museum of Fine Arts, Richmond VA  
*Déjà vu*, curated by Amada Cruz, Art Miami 2000, Miami FL

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- 1999 *1999 Drawings*, Alexander and Bonin, New York NY  
*Hubcap Star Solo*, curated by Christopher Miles, The Claremont Graduate University, Claremont CA  
*Works on Paper*, D'Amelio Terras, New York NY  
*Neither/Nor*, Grand Arts, Kansas City MO  
*Hindsight*, Whitney Museum of American Art, New York NY
- 1998 *Polly Apfelbaum & Tony Feher*, Koyanagi Gallery, Tokyo, Japan  
*Simple Matter*, Numark Gallery, Washington D.C.  
*Humble County*, D'Amelio Terras, New York NY  
*Aids Worlds: Between Resignation and Hope*, curated by Frank Wagner, Center for Contemporary Art, Geneva, Switzerland  
*After Eden: Garden Varieties in Contemporary Art*, Middlebury College Museum of Art, Middlebury VT  
*Alternative Measures*, curated by Susan Canning, Castle Gallery College of New Rochelle, New Rochelle NY
- 1997 *Sculpture*, James Graham and Sons, New York NY  
*Summer Exhibition*, D'Amelio Terras, New York NY  
*Summer Exhibition*, Wooster Gardens, New York NY
- 1996 *Group Exhibition*, Paula Cooper Gallery, New York NY  
*Thin Air: Examining the Ethereal*, curated by Jane Dickson, Elsa Mott Ives Gallery, YWCA, New York NY  
*no show*, St. Marks Church-in-the-Bowery, New York NY  
*Water*, James Graham and Sons, New York NY  
*Arts' Communities - AIDS Communities: Realizing the Archive Project*, Center for the Arts, Boston MA
- 1995 *Thresholds, 10 American Sculptors*, curated by Dan Cameron, Serralves Foundation, Porto, Portugal  
*Fresh Air/Tony Feher - Reading Room*, Schmidt Contemporary Art, St. Louis MO  
*Inaugural Exhibition*, Paul Morris Gallery, New York NY  
*In a Different Light*, University Art Museum, University of California at Berkeley, Berkeley CA
- 1994 *Tony Feher and Michael Jenkins*, Wooster Gardens, New York NY  
*Exhibition of Invited Artists*, Paula Cooper Gallery, New York NY  
*Spring 1994 Exhibitions: with Thomas Busch*, P.S.1 Museum, Long Island City NY  
The Gramercy International, New York, with Paula Cooper Gallery, New York NY  
*A Garden*, Barbara Krakow Gallery, Boston MA  
*Polly Apfelbaum, Tony Feher, and Claudia Matzko*, Patrick Gallery, New York NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York NY  
*Guest Room with Andrew Ong*, Akim Kubinski, New York NY  
*Futura Book Collection*, Air de Paris, Nice, France  
Wilhelmi-Holland Gallery, Corpus Christi TX  
*Outside Possibilities '93*, curated by Bill Arning, The Rushmore Festival, Woodbury NY  
*Art Around the Park*, Tompkins Square Park, New York NY  
*The Art of Self-Defense and Revenge ... It's Really Hard*, Momenta Art, New York NY  
*Blur*, curated by d.d. Chapin, 15 Renwick Street, New York NY  
*Yours*, organized by Michael Jenkins, Wooster Gardens, New York NY
- 1992 *The Anti-Masculine (Overlapping, but not corresponding to the feminine)*, curated by Bill Arning, Kim Light Gallery, Los Angeles CA  
*The Auto-Erotic Object*, curated by Julie Carson, Hunter College Gallery, New York NY
- 1991 *Queer Show*, Minor Injury, Brooklyn NY  
*New Era Space*, New York NY  
*Tony Feher, Paula Hayes, Curtis Mitchell*, Andrea Rosen Gallery, New York NY  
*Gulliver's Travels*, Soggia Ungers, Koln, Germany
- 1990 *AIDS/SIDA*, Real Art Ways, Hartford CT  
*Looking at a Revolution: Documenting the AIDS Activist Movement*, Simon Watson Gallery, New York NY  
*Andrea Rosen Gallery*, New York NY  
*Tony Feher - Nancy Brooks Brody*, 134 Charles Street, New York NY
- 1989 *Atomic Art*, organized by Uli Rimkas, Max Fish, New York NY
- 1987 179 Ludlow, New York NY
- 1985 *New Work*, Tower Gallery, New York NY
- 1984 *Group Show*, 148 Church, New York NY

# REBECCA CAMACHO PRESENTS

1981 Texas A&M University - Corpus Christi State University, Corpus Christi TX

*First Time Out*, Ceramics Invitational South Texas Art Mobile, Corpus Christi TX

1980 *Foundation Show*, curated by Linda Cathcart, Art Museum of South Texas, Corpus Christi TX

*Underground Artists of the City*, Gaslight Theater, Austin TX

## **Selected Collections**

The Addison Gallery of American Art, Andover MA

Albright-Knox Art Gallery, Buffalo NY

Akron Art Museum, Akron OH

The Art Institute of Chicago, Chicago IL

The Baltimore Museum of Art, Baltimore MD

Dallas Museum of Art, Dallas TX

Des Moines Art Center, Des Moines IA

Hammer Museum, Los Angeles CA

The Henry Art Gallery, Seattle WA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY

Indianapolis Museum of Art, Indianapolis IN

The Israel Museum, Jerusalem, Israel

La Colécion Jumex, Mexico City, Mexico

The Modern Art Museum of Fort Worth TX

The Museum of Fine Arts, Houston TX

Museum of Contemporary Art, Los Angeles CA

Old Jail Art Center, Albany TX

Ruby City, San Antonio TX

The San Francisco Museum of Modern Art, San Francisco CA

San Jose Museum of Art, San Jose CA

The Solomon R. Guggenheim Museum, New York NY

The Walker Art Center, Minneapolis MN

The Whitney Museum of American Art, New York NY

Worcester Art Museum, Worcester MA