Tony Feher 1956 – 2016 Born in Albuquerque NM Lived and worked in New York NY

Education

1978 Bachelor of Arts, The University of Texas, Austin TX

Awards

2006 Aspen Award for Art, Aspen Art Museum, Aspen CO 2004 The Alpert Award for Ucross Residency Prize Winner for Visual Arts

Solo Exhibitions

2024 Free Fall, Rebecca Camacho Presents, San Francisco CA

2023 Tony Feher, Marc Selwyn Fine Arts, Los Angeles CA

Tony Feher 1986-1994, Gordon Robichaux Gallery, New York NY

2022 Tony Feher, Sikkema Jenkins & Co., New York NY

2019 Tony Feher (curated with Wyatt Kahn), Plymouth Rock, Zurich, Switzerland

2016 Tony Feher: Map For A Journey Not Yet Taken, Anthony Meier Fine Arts, San Francisco CA Tony Feher: It Didn't Turn Out The Way I Expected, Sikkema Jenkins & Co., New York NY

Tony Feher: Lying Between Green and Violet, Baldwin Gallery, Aspen CO

2014 Tony Feher: Super Special Happy Group, Hiram Butler Gallery, Houston TX

Tony Feher, Utah Museum of Fine Arts, Salt Lake City UT

Tony Feher, The Lumber Room, Portland OR

Tony Feher, Akron Art Museum, Akron OH

Tony Feher: Two Works, James Harris Gallery, Seattle WA

2013 Encore, Sikkema Jenkins & Co., New York NY

GrandMa'sPussy, ACME., Los Angeles CA

Tony Feher, DeCordova Sculpture Park and Museum, Lincoln MA

Free Fall, Diverse Works, Houston TX

2012 Tony Feher - A Work in Four Parts, Hiram Butler Gallery, Houston TX

Tony Feher, Anthony Meier Fine Arts, San Francisco CA

Tony Feher, Des Moines Art Center, Des Moines IA; travels to Blaffer Art Museum at the

University of Houston, Houston TX; deCordova Sculpture Park and Museum, Lincoln MA; and the Bronx Museum, New York NY

Tony Feher: Extraordinary Ordinary, Ulrich Museum of Art, Wichita State University, Wichita KS

ArtPace, San Antonio TX

Anthony Meier Fine Arts, San Francisco CA

2011 Next On Line, Pace Gallery, New York NY

2010 Arthouse at the Jones Center, Austin TX

Lora Reynolds Gallery, Austin TX

2009 Blossom, D'Amelio Terras, New York NY

Wall Show, D'Amelio Terras, New York NY

2008 Anthony Meier Fine Arts, San Francisco CA

Re:Place, Contemporary Arts Center, New Orleans LA

PaceWildenstein, New York NY

D'Amelio Terras, New York NY

2007 Some Time Soon, Art Museum of South Texas, Corpus Christi TX

2007 A Single Act of Carelessness will Result in the Eternal Loss of Beauty., Efroymson Pavilion Series, Indianapolis Museum of Art, Indianapolis IN

ACME, Los Angeles CA

2006 The Suburban, Oak Park IL

2005 Anthony Meier Fine Arts, San Francisco CA

The Chinati Foundation, Marfa TX

2004 The Wart on the Bosom of Mother Nature, D'Amelio Terras, New York NY

Transport to Summer, Foundación La Caixa, Lleida, Spain

2002 I'm Tired of Toast, University of California Berkeley Art Museum, Berkeley CA

Cheryl Numark Gallery, Washington D. C.

Maybe/Enjoy, Worcester Art Museum, Worcester MA

Devin Borden Hiram Butler Gallery, Houston TX

2001 UCLA Hammer Museum, Los Angeles CA

Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson NY

Maybe, D'Amelio Terras, New York NY

2000 Anthony Meier Fine Arts, San Francisco CA

ACME, Los Angeles CA

ASISWAS, Storefront for Art and Architecture, New York NY

1999 D'Amelio Terras, New York NY

Mercer Union, Toronto, Ontario, Canada

Probably best seen in the dark with the T.V. on, Addison Gallery of American Art, Phillips Academy, Andover MA

Numark Gallery, Washington D.C.

1998 Richard Telles Fine Art, Los Angeles CA

1997 Siempre Contigo, Ezra and Cecile Zikha Gallery, Wesleyan University, Middletown CT

D'Amelio Terras, New York NY

1996 Project Room: Tony Feher, Boesky and Callery Fine Arts, New York NY

Broadway Window Project, New Museum of Contemporary Art, New York NY

1995 Passing Through, Richard Anderson Fine Arts, New York NY

ACME, Santa Monica CA

1994 *Installation for Poetry and Performance*, organized by Simon Watson, The Contemporary, New York NY *Tony Feher at Wooster Gardens*, The Gramercy International, New York NY

1993 Tony Feher Sculpture, Wooster Gardens, New York NY

Group Exhibitions

2025 A rose is a rose, The FLAG Art Foundation, New York NY

2024 Doubles, Subtitled NYC, Brooklyn NY

The Swimmer, The FLAG Art Foundation, New York NY

2023 Pazda Butler, Houston TX

Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles CA

2022 On the Nature of Things, Andrew Kreps Gallery, New York NY

OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Arte Contemporáneo de Alicante, Spain

Afterimages: Pop Art and Beyond from the Fisher and SFMOMA Collections, San Francisco Museum of Modern Art, San Francisco CA

Shifting Horizons, Nevada Museum or Art, Reno NV

Coloring, The University of Kentucky Art Museum, Lexington KY

Louis Fratino & Tony Feher, Sikkema Jenkins & Co., New York NY

2021 South East North West: New Works from the Collection, San Jose Museum of Art, San Jose CA

2020 Doubles, Hiram Butler Gallery, Houston TX

Color. Theory. & (b/w), Sarasota Art Museum, Sarasota FL

Raid the Icebox Now with Nicole Eisenman: Tonight We Are Going Out and We Are All Getting Hammered, RISD Museum, Providence RI

New Acquisitions, San Jose Museum of Art, San Jose CA

2019 Buddha's Life, De Nieuwe Kerk Amsterdam, Amsterdam, Netherlands

Bright / Shiny, Anthony Meier Fine Arts, San Francisco CA

2019 *Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles CA

Stonewall 50, Contemporary Art Museum Houston (CAMH), Houston TX

Specters of Disruption, deYoung Museum, San Francisco CA

Furniture of Desire: Bader Deschenes Feher Levine, Lie Lay Lain Gallery, New York NY

2018 Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco CA

Dime-Store Alchemy, The FLAG Art Foundation, New York NY

tears then holes, Rachel Uffner Gallery, New York NY

2017 Blue Black, Pulitzer Arts Foundation, St. Louis MO

Ritual, Aspen Art Museum, Aspen CO

2016 Impermanence, XIII Biennial of Cuenca, Cuenca, Ecuador

Art AIDS America, Tacoma Art Museum, Tacoma WA

Tony Feher, Kay Rosen, Sikkema Jenkins & Co., New York NY

2015 Flames on the Side of My Face, Klaus Von Nichtssagend Gallery, New York NY

Tony Feher/Tom Fairs, Kerry Schuss, New York NY

2013 Ecce Homo: Nayland Blake, Arch Connelly, Tony Feher, Oliver Herring, Christian Holstad, Greer Lankton, Hunter Reynolds, Christopher

Tanner, Pavel Zoubok Gallery, New York NY

Gravity of Sculpture: Part II, Dorsky Gallery, Long Island City NY

2012 Everyday Abstract - Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York NY

Everyday Things: Contemporary Works from the Collection, Museum of Art at Rhode Island

School of Design, Providence RI

Economy of Means: Toward Humility in Contemporary Sculpture, Scottsdale Museum of

Contemporary Art, Scottsdale AZ

2011 Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water, Salina Art Center, Salina KS

Me gusta el plástico, MUPO, Oaxaca, Mexico

ACME, Los Angeles CA

Towards the Third Dimension, David Floria Gallery, Inc., Aspen CO

Ball Game, Dunn and Brown Contemporary, Dallas TX

2010 50 Years at Pace, The Pace Gallery, New York NY

At Home - Not At Home: The Martin and Rebecca Eisenberg Collection, Hessel Museum of Art at Bard

College CCS, Annandale-on-Hudson NY

On The Square, PaceWildenstein, New York NY

Reflection, Nathan Bernstein Gallery, New York NY

Movement Schmoovement, La Mama La Galleria, New York NY

Look Again, Marlborough Gallery, New York NY

What Matters, Worcester Museum of Art, Worcester, MA

2009 Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle WA

Don't Perish, Leo Koenig Inc. Projekte, New York NY

Selections – Carl Andre, Massimo Bartolini, Tony Feher, Christian Holstad, Cornelia Parker, D'Amelio Terras, New York NY

Slough, David Nolan Gallery, New York NY

Tony Feher, Allison Miller and Mitzi Pederson, ACME., Santa Monica CA

Material Intelligence, Kettle's Yard, Cambridge, UK

Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston MA

A Work in Progress, Usdan Gallery, Bennington College, Bennington VT

2008 Intimacy, The Fireplace Project, East Hampton NY

Re: Place, Contemporary Arts Center, New Orleans LA

Waste Not, Want Not, Socrates Social Park, Long Island City NY

Styrofoam, RISD Museum of Art, Providence RI

2007 Everyday Eden, a Public Art Fund Project, Brooklyn NY

Extra-Ordinary: The Everyday Object In American Art, Austin Museum of Art, Austin TX

Salvaged, PaceWildenstein, New York NY

Like color in pictures, Aspen Art Museum, Aspen CO

2006 New York, Interrupted, PKM Gallery, Beijing, China

Aisle Five, Des Moines Art Center, Des Moines IA

2006 Water, Water, Everywhere, Contemporary Art Center of Virginia, Virginia Beach VA

The Last Picture Show, Numark Gallery, Washington DC

181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York NY

Transitional Objects, Neuberger Museum of Art, Purchase College, Purchase NY

Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum St. Louis, St. Louis MO

2005 Atomica: making the invisible visible, Esso Gallery and Lombard-Freid Fine Arts, New York NY

Spectrum, Galerie Lelong, New York NY

Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester MA

Decelerate, Kemper Museum of Contemporary Art, Kansas City MO

Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY

Water, Water Everywhere..., Marilu Knode, Scottsdale Museum of Contemporary Art, Scottsdale AZ *One-Armed Bandit*, D'Amelio Terras, New York NY

2004 Bottle: Contemporary Art and Vernacular Tradition, Aldrich Contemporary Art Museum, Ridgefield CT

How Sculptors See, Worcester Art Museum, Worcester MA

Carl Berg Gallery, Los Angeles CA

Vis Vitalis, Centraal Museum, Utrecht, The Netherlands

State of Play, Serpentine Gallery, London, UK

The Making of Things, Triple Candle, New York NY

Disturbing the Peace, Danese Gallery, New York NY

2003 Tony Feher, Arturo Herrera, Nancy Shaver, and Richard Tuttle, Brent Sikkema, New York NY

Beside, ACME, Los Angeles CA

Paper Chase, muller dechiara, Berlin, Germany

Poetic Justice: 8th International Istanbul Biennial, curated by Dan Cameron, various venues, Istanbul, Turkey Plastic, Weatherspoon Art Museum, Greensboro NC

Plastic, weatherspoon Art Museum, Greensboro N

Today's Man, John Connelly Presents, New York NY, travels to Hiromi Yoshii Gallery, Tokyo, Japan

Transparent, Numark Gallery, Washington DC

Basic Instinct: Minimalism Past, Present, and Future, Museum of Contemporary Art, Chicago IL

Vessels: Fragments from the Lexicon, Jane Hartsook Gallery at Greenwich House Pottery, New York NY Stacked, D'Amelio Terras, New York NY

2002 Miami Device 2002, Art Basel Miami Beach, curated by James Rondeau

Interstate, Texas Fine Arts Association / The Jones Center for Contemporary Art, Austin TX

Aspects of Color, Anthony Meier Fine Arts, San Francisco CA

Provisional Worlds, Art Gallery of Ontario, Toronto, ON, Canada

New York, New Work, Now, The Currier Gallery, Manchester NH

Systems Order Nature, Devin Borden Hiram Butler Gallery, Houston TX

Strolling Through an Ancient Shrine and Garden, ACME, Los Angeles CA

Theory of Leisure, Colección Jumex, Mexico City, Mexico

5 Sculptures, D'Amelio Terras, New York NY

2001 Group Show, ACME, Los Angeles CA

Plant Life, curated by Patrick Callery, K.S. Art, New York NY

Waterworks: U.S.Akvarell 2001, curated by Kim Levin, Nordiska Akvarellmeseet, Skarhamm, Sweden

New Work: Recent Additions to the Collection, Addison Gallery of American Art, Andover MA

Re-Hacer: Selected Works from the Jumex Collection, Ex Teresa Art Actual, Mexico City, Mexico

Locating Drawing, curated by Maureen Mahoney, Lawing Gallery, Houston TX

Highlights from the Permanent Collection: Pollock to today, (on continuous view) Whitney Museum of American Art, New York NY

2000 Drawings and Photographs, Matthew Marks Gallery, New York NY

Balls, James Cohan Gallery, New York NY

Summer Group Show, D'Amelio Terras, New York NY

Summer Group Exhibition, Paula Cooper Gallery, New York NY

Vanitas in Contemporary Art: Meditation on Life and Death, Virginia Museum of Fine Arts, Richmond VA

Déjá vu, curated by Amada Cruz, Art Miami 2000, Miami FL

1999 1999 Drawings, Alexander and Bonin, New York NY

Hubcap Star Solo, curated by Christopher Miles, The Claremont Graduate University, Claremont CA

Works on Paper, D'Amelio Terras, New York NY

Neither/Nor, Grand Arts, Kansas City MO

Hindsight, Whitney Museum of American Art, New York NY

1998 Polly Apfelbaum & Tony Feher, Koyanagi Gallery, Tokyo, Japan

Simple Matter, Numark Gallery, Washington D.C.

Humble County, D'Amelio Terras, New York NY

Aids Worlds: Between Resignation and Hope, curated by Frank Wagner, Center for Contemporary Art, Geneva, Switzerland

After Eden: Garden Varieties in Contemporary Art, Middlebury College Museum of Art, Middlebury VT

Alternative Measures, curated by Susan Canning, Castle Gallery College of New Rochelle, New Rochelle NY

1997 Sculpture, James Graham and Sons, New York NY

Summer Exhibition, D'Amelio Terras, New York NY

Summer Exhibition, Wooster Gardens, New York NY

1996 Group Exhibition, Paula Cooper Gallery, New York NY

Thin Air: Examining the Ethereal, curated by Jane Dickson, Elsa Mott Ives Gallery, YWCA, New York NY *no show*, St. Marks Church-in-the-Bowery, New York NY

Water, James Graham and Sons, New York NY

Arts' Communities - AIDS Communities: Realizing the Archive Project, Center for the Arts, Boston MA

1995 Thresholds, 10 American Sculptors, curated by Dan Cameron, Serralves Foundation, Porto, Portugal

Fresh Air/Tony Feher - Reading Room, Schmidt Contemporary Art, St. Louis MO

Inaugural Exhibition, Paul Morris Gallery, New York NY

In a Different Light, University Art Museum, University of California at Berkeley, Berkeley CA

1994 Tony Feher and Michael Jenkins, Wooster Gardens, New York NY

Exhibition of Invited Artists, Paula Cooper Gallery, New York NY

Spring 1994 Exhibitions: with Thomas Busch, P.S.1 Museum, Long Island City NY

The Gramercy International, New York, with Paula Cooper Gallery, New York NY

A Garden, Barbara Krakow Gallery, Boston MA

Polly Apfelbaum, Tony Feher, and Claudia Matzko, Patrick Callery, New York NY

1993 The Return of the Cadavre Exquis, The Drawing Center, New York NY

Guest Room with Andrew Ong, Akim Kubinski, New York NY

Futura Book Collection, Air de Paris, Nice, France

Wilhelmi-Holland Gallery, Corpus Christi TX

Outside Possibilities '93, curated by Bill Arning, The Rushmore Festival, Woodbury NY

Art Around the Park, Tompkins Square Park, New York NY

The Art of Self-Defense and Revenge ... It's Really Hard, Momenta Art, New York NY

Blur, curated by d.d. Chapin, 15 Renwick Street, New York NY

Yours, organized by Michael Jenkins, Wooster Gardens, New York NY

1992 *The Anti-Masculine (Overlapping, but not corresponding to the feminine)*, curated by Bill Arning, Kim Light Gallery, Los Angeles CA

The Auto-Erotic Object, curated by Julie Carson, Hunter College Gallery, New York NY

1991 Queer Show, Minor Injury, Brooklyn NY

New Era Space, New York NY

Tony Feher, Paula Hayes, Curtis Mitchell, Andrea Rosen Gallery, New York NY

Gulliver's Travels, Sopgia Ungers, Koln, Germany

1990 AIDS/SIDA, Real Art Ways, Hartford CT

Looking at a Revolution: Documenting the AIDS Activist Movement, Simon Watson Gallery, New York NY Andrea Rosen Gallery, New York NY

Tony Feher - Nancy Brooks Brody, 134 Charles Street, New York NY

1989 Atomic Art, organized by Uli Rimkas, Max Fish, New York NY

1987 179 Ludlow, New York NY

1985 New Work, Tower Gallery, New York NY

1984 Group Show, 148 Church, New York NY

1981 Texas A&M University - Corpus Christi State University, Corpus Christi TX First Time Out, Ceramics Invitational South Texas Art Mobile, Corpus Christi TX 1980 Foundation Show, curated by Linda Cathcart, Art Museum of South Texas, Corpus Christi TX Underground Artists of the City, Gaslight Theater, Austin TX

Select Collections The Addison Gallery of American Art, Andover MA Albright-Knox Art Gallery, Buffalo NY Akron Art Museum, Akron OH The Art Institute of Chicago, Chicago IL The Baltimore Museum of Art, Baltimore MD Dallas Museum of Art, Dallas TX Des Moines Art Center, Des Moines IA Hammer Museum, Los Angeles CA The Henry Art Gallery, Seattle WA Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY Indianapolis Museum of Art, Indianapolis IN The Israel Museum, Jerusalem, Israel

La Colécion Jumex, Mexico City, Mexico The Modern Art Museum of Fort Worth TX

The Museum of Fine Arts, Houston TX Museum of Contemporary Art, Los Angeles CA

Old Jail Art Center, Albany TX

Ruby City, San Antonio TX

The San Francisco Museum of Modern Art, San Francisco CA

San Jose Museum of Art, San Jose CA

The Solomon R. Guggenheim Museum, New York NY

The Walker Art Center, Minneapolis MN

The Whitney Museum of American Art, New York NY

Worcester Art Museum, Worcester MA