

# REBECCA CAMACHO PRESENTS

Jamil Hellu

1976 Born in Curitiba, Parana State, Brazil

Lives and work in Oakland CA

## Education

2010 MFA Art Practice, Stanford University, Stanford CA

2003 BFA Photography, San Francisco Art Institute, San Francisco CA

## Awards and Residencies

2024 Radio28, Mexico City, MX

Montalvo Arts Center, CA

2023 The Space Program, San Francisco

2022 Cow House Studios Residency, Ireland

2020 Community Arts Grant, Zellerbach Family Foundation

2019 Individual Artist Grant, San Francisco Arts Commission

2018 Eureka Fellowship Award, Fleishhacker Foundation

Salon 2018 Publication Fellowship Award, Peripheral Vision Press

2016 Yerba Buena Center for the Arts Fellowship: Freedom Cohort

Endeavor Foundation for the Arts Grant

2015 San Francisco Queer Cultural Center Grant

Kala Institute Fellowship Award

2014 Knight Foundation Grant

MACLA/Movimiento de Arte y Cultura Latino Americana Grant

Recology Artist in Residence Program, San Francisco CA

2010 Headlands Center for the Arts Graduate Fellowship Award

Suzanne Baruch Lewis MFA Grant, Stanford University

2008 The Markowski-Leach Scholarship Award

Cité Internationale des Arts - Paris, France

2004 Public Industry Council Scholarship, Bay Area Video Coalition

## Solo and Two-Person Exhibitions

2024 *Face to Face*, Harold J. Miossi Art Gallery at Cuesta College, San Luis Obispo CA

2023 *Odyssey*, Rebecca Camacho Presents, San Francisco CA

2020 *Jamil Hellu: Together*, SF Camerawork, San Francisco CA

2017 *Jamil Hellu: Shopping Carts*, SFO Museum, San Francisco International Airport, San Francisco CA

2016 *Once Upon a Time*, Thacher Gallery, University of San Francisco, San Francisco CA

*All Ways Lead to the Mill*, Aggregate Space Gallery, Oakland CA

*Present Tense*, Berkeley Art Center, Berkeley CA

*David King & Jamil Hellu*, Jon Stevenson Gallery, Sacramento CA

2015 *Darrin*, Rayko Photo Center, San Francisco CA

2014 *Portraits*, Recology San Francisco CA

2011 *Between You and Me*, JayJay Gallery, Sacramento CA

*People we know*, Center for Sex and Culture, San Francisco CA

2008 *Les photographies de Jamil Hellu*, Les Mots à la Bouche, Paris, France

*Vos souvenirs*, Cité Internationale des Arts, Paris, France

2007 *Unfinished Meanings in Time of War Clouds*, Project Gallery 52, San Francisco CA

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## Group Exhibitions

- 2025 Jordan Schnitzer Museum of Art, Washington State University, Eugene OR
- 2023 *Recent Acquisitions in Contemporary Art*, Blanton Museum of Art, Austin TX  
*Full Figure*, Cantor Arts Center, Stanford CA  
*Reclaimed: The Art of Recology*, Leigh Yawkey Woodson Art Museum, WI  
*The Hornik Collection: Some Dogs*, Four One Nine Studio, San Francisco CA  
*Looking Back, Moving Forward*, Colorado Photographic Arts Center, Denver CO  
*Have You Seen Me*, San Francisco State University Fine Arts Gallery, San Francisco CA  
*Reclaimed: The Art of Recology*, Leigh Yawkey Woodson Art Museum WI
- 2022 *Hope is a Discipline*, Art Works Downtown, San Rafael CA  
*Gaze Interrupted*, CULT Bureau, Oakland CA  
*Witness*, The Neon Heater Art Gallery, Findlay OH
- 2021 *Witness*, School of Art Landmark Gallery, Texas Tech University, Lubbock TX  
*Queer-y-ing the Arab: The Canary in the Freedom Mine*, Apexart, New York NY  
*Reclaimed: The Art of Recology*, Bedford Gallery, Leshner Center for Arts, Walnut Creek CA
- 2020 *The American Dream*, Photographic Center Northwest, Seattle WA  
*The Many Faces of Bill Arning*, Andrew Edlin Gallery, New York NY  
*Home/Body, Contemporary Art of the Middle East*, Mills College, Oakland CA  
*The Queer Archive Festival*, Romantso Gallery, Athens Greece  
*Sense of Self*, San Jose Institute of Contemporary Art, San Jose CA
- 2019 *Recology Artist-in-Residence Program's 30th Anniversary*, Arc Gallery, San Francisco CA  
*The Tallest Part of the Arch*, Southern Exposure, San Francisco CA  
*Picturing Identity*, Diablo Valley College Art Gallery, Pleasant Hill CA
- 2018 *Bay Area Now 8*, Yerba Buena Center for the Arts, San Francisco CA  
*Reorienting the Imaginaries*, SOMArts, San Francisco CA  
*Mark for Redaction*, Flux Factory, New York NY  
*Intersection of Gazes*, Euqinom Gallery, San Francisco CA  
*Queer Voices*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton CA  
*Trove: Selections from Recology*, San Marco Gallery, Dominican College, San Rafael, CA  
*Academic Practice: Bay Area Photography Now*, Coulter Art Gallery, Stanford University, Stanford CA  
*The Tipping Point*, Corden Potts Gallery, San Francisco CA  
*A History of Violence*, SOMArts, San Francisco CA  
*The Third Muslim*, SOMArts, San Francisco CA
- 2017 *Campions*, Jonathan Hopson Gallery, Houston TX  
*The Yud Video Project*, Contemporary Jewish Museum, San Francisco CA  
*Where We Find Ourselves*, University of the Arts, Philadelphia PA  
*Where We Find Ourselves*, Penn State Abington Art Gallery, Abington PA  
*Can We Design Freedom?*, Yerba Buena Center for the Arts, San Francisco CA  
*Magic Word Mother Tongue*, SOMArts, San Francisco CA  
*Kala 2017*, Kala Art Institute, Berkeley CA  
*Justice for All?*, Euphrat Museum of Art, De Anza College, Cupertino CA  
*Detritus*, San Jose Institute of Contemporary Art, San Jose CA
- 2016 *Recology's Photography and Video Retrospective*, SF Camerawork, San Francisco CA  
*Collections*, Rayko Gallery, San Francisco CA  
*Architecture and the City*, American Institute of Architecture, San Francisco CA  
*Appro-propagation: Kala Fellows*, Kala Art Institute, Berkeley CA  
*Zones of Representation*, SF Camerawork, San Francisco CA  
*Climate Change*, Art Works Downtown, San Rafael CA  
*From Me to You*, Pro Arts Gallery, Oakland CA
- 2015 *Armados de Impaciencia*, LANAU Espacio Creativo, Madrid, Spain  
*The Kinsey Institute Art Show*, Grunwald Gallery of Art, Bloomington IN  
*Performing Mythologies*, Colorado Photographic Arts Center, Denver CO  
*The Rights of Summer*, Ripe Art Gallery, Huntington NY

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- 2015 *June Art Month*, Innovation Hanger, Palace of Fine Arts, San Francisco CA  
*Make Art, Not Landfill*, Thoreau Center for Sustainability, San Francisco CA  
*Quoting Ourselves*, SFSU Art Gallery, San Francisco CA  
*The Artists' Annual*, Kala Art Institute, Berkeley CA  
*Parts of the Whole*, Diablo Valley College Art Gallery, Pleasant Hill CA  
*Art at the Dump*, San Francisco Federal Building, San Francisco CA  
*The Art of Recology*, Voila Gallery, Los Angeles CA  
*Trashed and Treasured*, Napa Valley Museum, Napa CA
- 2014 *More Than One Way*, Southern Exposure, San Francisco CA  
*Aperture Summer Open*, Aperture Foundation, New York NY  
*30th Anniversary*, Artists' Television Access, San Francisco CA  
*Last Photograph*, Unbox Festival, New Delhi, India  
*Knight Finalists*, Anne & Mark's Art Party, San Jose CA  
*New Orleans Culture Photography Exhibition*, Moscow House of Photography, Russia
- 2013 *It's a Thin Line Between Love & Hate*, United Photo Industries, Brooklyn NY  
*Take Me Away*, San Francisco Arts Commission, San Francisco CA  
*Cover to Cover: Survey of members' books*, SF Camerawork, SF CA  
*Image and Identity*, Black Box Gallery, Portland OR  
*Faculty Art Show*, Diablo Valley College Art Gallery, Pleasant Hill CA  
*Long Shot 2013*, Photographic Center Northwest, Seattle WA  
*This Will Never Work*, Southern Exposure, San Francisco CA
- 2012 *Equivalents*, Photographic Center Northwest, Seattle WA  
*Portrait: Mirror Mirror*, Black Box Gallery, Portland OR
- 2011 *Kiss: New Sincerity & New Romanticism in Art*, Clara M Eagle Gallery, Murray KY  
*Between You and Me*, JayJay Gallery, Sacramento CA  
*People we know*, Center for Sex and Culture, San Francisco CA  
*Graduate Fellows Exhibition*, Headlands Center for the Arts, Sausalito CA  
*Long Shot 2011*, Photographic Center Northwest, Seattle WA  
*Sincerely Yours*, Baer Ridgway Exhibitions, San Francisco CA
- 2010 *Select Gender*, Farmani Gallery, Brooklyn NY  
*Co-Existing and Co-Laborating*, Aurora Picture Show, Houston TX  
*Roll Call*, SF Camerawork, SF CA  
*Chronotopia, Lineage: Matchmaking in the Archives*, SOMArts, SF CA  
*Square Root, MFA Thesis Exhibition*, Thomas Welton Gallery, Stanford CA
- 2009 *Men and the Domestic Interior*, Transformer Gallery, Washington DC  
*Co-Existing and Co-Laborating*, SPACES Gallery, Cleveland OH  
*Passive/Aggressive*, Southern Exposure, San Francisco CA  
*Ersatz Group Exhibition*, SF Camerawork, San Francisco CA  
*Sweet and Matchless*, PLAYSPACE Gallery, San Francisco CA  
*Very Close to Far Away*, Thomas Welton Gallery, Stanford CA
- 2008 *Brazil*, Hotel des Arts, San Francisco CA  
*National Juried Exhibition*, Toledo Friends of Photography, Toledo OH

## Collections

Blanton Museum of Art, University of Texas at Austin, Austin TX  
Cantor Arts Center, Stanford University, Palo Alto CA