# REBECCA CAMACHO PRESENTS

David Gilbert 1982 Born in New York NY Lives and works in Los Angeles, CA

#### Education

2011 MFA, University of California Riverside 2004 BFA, Tisch School of the Arts, New York University

#### **Grants and Commissions**

2015 University of Nevada Las Vegas, Artist in Residence

2013 Performa, About Time commission

2009 Tierney Fellowship

#### Solo and Two Person Exhibitions

2024 Flutter, Southeastern Center for Contemporary Art (SECCA), Winston-Salem NC Fairytale, Rebecca Camacho Presents, San Francisco CA

2022 My Heavens, Chris Sharp Gallery, Los Angeles CA

2020 The Great Outdoors, Gallery 12.26, Dallas TX

2019 Painted Ladies, Rebecca Camacho Presents, San Francisco CA

2018 House & Garden, Klaus von Nichtssagend Gallery, New York NY

2017 Baby Girl, The Finley, Los Angeles CA Neighbors, Del Vaz Projects, Los Angeles CA

2015 The Secret Garden, Klaus von Nichtssagend Gallery, New York NY

2013 Coming of Age, Klaus von Nichtssagend Gallery, New York NY

2011 Angels, Klaus von Nichtssagend Gallery, New York NY

2010 Tierney Fellowship Show, Gulf and Western Gallery, New York NY

2009 Blueboy, Workspace, Los Angeles CA

### **Group Exhibitions**

2025 Capture Photography Festival, Vancouver Canada

2024 Made in My Bedroom, Noon Projects, Los Angeles NY

Transmissions: Selections from the Marciano Art Foundation, Marciano Art Foundation, Los Angeles NY

2022 87 Franklin Inaugural, Klaus von Nichtssagend Gallery New York NY

2019 Henry is Blue (curated by Sarah Lehrer-Graiwer and Despina Stokou) West Hollywood CA

2017 *Hurts to Laugh*, curated by Sarah Lehrer-Graiwer, Various Small Fires, Los Angeles CA 1/1/1, AWHRHWAR, Los Angeles CA

2016 Art of the Now, Hearst Corporation, New York NY

Five, Marjorie Barrick Museum of Art, UNLV, Las Vegas NV

2015 A Room of One's Own, Yancey Richardson Gallery, New York NY

2014 Far and High, Fahrenheit Gallery, Los Angeles CA

A Frayed Knot, organized by Cole Akers, Jancar Jones Gallery, Los Angeles CA

2013 Decenter: An Exhibition on the Centenary of the 1913 Armory Show, (curated by Andrianna Campbell and Daniel Palmer), Abrons Art Center, New York NY

Ma Prochaine Vie, ForYourArt, Los Angeles CA

2012 External Original, (curated by Sarah Mattes), Clifford Art Gallery, Colgate University, Hamilton NY Group Show, Andrea Rosen Gallery, New York NY

Out of \_\_\_\_\_, organized by Leila Khastoo, Michael Benevento, Los Angeles CA

## REBECCA CAMACHO PRESENTS

2011 Works of Paper, ACME Los Angeles CA

Voluntary Sculptures, LM Projects, Los Angeles CA

Rear Window, Night Gallery, Los Angeles CA

Beige + Plastic, organized by Leila Khastoo, Los Angeles CA

2010 Die Dame: Alika Cooper, David Gilbert, Rona Yefman, Night Gallery, Los Angeles CA

Hallowing, (curated by Paul Pescador), Infernoesque, Berlin, Germany

Last Minute Intervention, (curated by Marichris Ty), SW2 Shoshana Wayne Gallery, Los Angeles CA

2009 David Gilbert, Ian Pedigo, Jessica Stockholder, Klaus von Nichtssagend Gallery, Brooklyn NY

Summer Camp, Exile, Berlin, Germany

Group Show, Riverside Art Museum, Riverside CA

Sweet and Matchless, PLAySPACE, San Francisco CA

The Dulcet Clime of the Bedchamber, Goff + Rosenthal, Berlin, Germany

2008 How Soon is Now? AIM 28, Bronx Museum of Art, Bronx

If I Told You You Were Beautiful, Oliver Kamm 5BE Gallery, New York NY

2007 Goin' Postal, Metropole, Montreal, Canada

Hidden Hands, White Box, New York NY

#### Collections

Cleveland Clinic Art Collection, Cleveland OH Los Angeles Museum of Art (LACMA), Los Angeles CA Marciano Art Foundation, Los Angeles CA 526 Washington Street San Francisco, CA 94111

info@rebeccacamacho.com +1 415 800 7228