

REBECCA CAMACHO PRESENTS

David Gilbert
1982 Born in New York NY
Lives and works in Los Angeles, CA

Education

2011 MFA, University of California Riverside
2004 BFA, Tisch School of the Arts, New York University

Grants and Commissions

2015 University of Nevada Las Vegas, Artist in Residence
2013 Performa, About Time commission
2009 Tierney Fellowship

Solo and Two Person Exhibitions

2026 *Apparitions*, The Maison Européenne de la Photographie, Paris, France
Slips, Flatland Projects, Bexhill-on-Sea, United Kingdom
Stationery, Klaus von Nichtssagend Gallery, New York NY
2025 *I Capture the Castle*, Chris Sharp Gallery, Los Angeles CA
2024 *Flutter*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem NC
Fairytale, Rebecca Camacho Presents, San Francisco CA
2022 *My Heavens*, Chris Sharp Gallery, Los Angeles CA
2020 *The Great Outdoors*, Gallery 12.26, Dallas TX
2019 *Painted Ladies*, Rebecca Camacho Presents, San Francisco CA
2018 *House & Garden*, Klaus von Nichtssagend Gallery, New York NY
2017 *Baby Girl*, The Finley, Los Angeles CA
Neighbors, Del Vaz Projects, Los Angeles CA
2015 *The Secret Garden*, Klaus von Nichtssagend Gallery, New York NY
2013 *Coming of Age*, Klaus von Nichtssagend Gallery, New York NY
2011 *Angels*, Klaus von Nichtssagend Gallery, New York NY
2010 *Tierney Fellowship Show*, Gulf and Western Gallery, New York NY
2009 *Blueboy*, Workspace, Los Angeles CA

Group Exhibitions

2026 *Lucky Number Seven*, Rebecca Camacho Presents
Assistants, Rebecca Camacho Presents, San Francisco, CA
2025 Capture Photography Festival, Vancouver, Canada
Possible Rainbow, Beauty Salon, Los Angeles CA
2024 *Made in My Bedroom*, Noon Projects, Los Angeles NY
Transmissions: Selections from the Marciano Art Foundation, Marciano Art Foundation, Los Angeles NY
2022 *87 Franklin Inaugural*, Klaus von Nichtssagend Gallery New York NY
2019 *Henry is Blue* (curated by Sarah Lehrer-Graiwer and Despina Stokou) West Hollywood CA
2017 *Hurts to Laugh*, curated by Sarah Lehrer-Graiwer, Various Small Fires, Los Angeles CA
1/1/1, AWHRHWR, Los Angeles CA
2016 *Art of the Now*, Hearst Corporation, New York NY
Five, Marjorie Barrick Museum of Art, UNLV, Las Vegas NV
2015 *A Room of One's Own*, Yancey Richardson Gallery, New York NY
2014 *Far and High*, Fahrenheit Gallery, Los Angeles CA
A Frayed Knot, organized by Cole Akers, Jancar Jones Gallery, Los Angeles CA

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- 2013 *Decenter: An Exhibition on the Centenary of the 1913 Armory Show*, (curated by Andrianna Campbell and Daniel Palmer), Abrons Art Center, New York NY
Ma Prochaine Vie, ForYourArt, Los Angeles CA
- 2012 *External Original*, (curated by Sarah Mattes), Clifford Art Gallery, Colgate University, Hamilton NY
Group Show, Andrea Rosen Gallery, New York NY
Out of _____, organized by Leila Khastoo, Michael Benevento, Los Angeles CA
- 2011 *Works of Paper*, ACME Los Angeles CA
Voluntary Sculptures, LM Projects, Los Angeles CA
Rear Window, Night Gallery, Los Angeles CA
Beige + Plastic, organized by Leila Khastoo, Los Angeles CA
- 2010 *Die Dame*: Alike Cooper, David Gilbert, Rona Yefman, Night Gallery, Los Angeles CA
Hallowing, (curated by Paul Pescador), Infernoesque, Berlin, Germany
Last Minute Intervention, (curated by Marichris Ty), SW2 Shoshana Wayne Gallery, Los Angeles CA
- 2009 *David Gilbert, Ian Pedigo, Jessica Stockholder*, Klaus von Nichtssagend Gallery, Brooklyn NY
Summer Camp, Exile, Berlin, Germany
Group Show, Riverside Art Museum, Riverside CA
Sweet and Matchless, PLAYSPACE, San Francisco CA
The Dulcet Clime of the Bedchamber, Goff + Rosenthal, Berlin, Germany
- 2008 *How Soon is Now? AIM 28*, Bronx Museum of Art, Bronx
If I Told You You Were Beautiful, Oliver Kamm 5BE Gallery, New York NY
- 2007 *Goin' Postal*, Metropole, Montreal, Canada
Hidden Hands, White Box, New York NY

Collections

Cleveland Clinic Art Collection, Cleveland OH
Los Angeles Museum of Art (LACMA), Los Angeles CA
Marciano Art Foundation, Los Angeles CA