

REBECCA CAMACHO PRESENTS

Claire Oswalt
1979 Born in San Antonio TX
Lives and works in Austin, TX

Education

1997 - 2000 Boston College, Boston MA
2000 - 2001 Bachelor of Fine Arts, University of Southern California, Los Angeles CA

Grants

— 2011 Peter S. Reed Foundation

Selected Solo Exhibitions

2022 *HOLY SMOKES*, Rebecca Camacho Presents, San Francisco CA
2021 *Topiaries*, Broadway Gallery, New York City NY
2020 *Cygent*, Lora Reynolds Gallery, Austin TX
Dawn Chorus, Rebecca Camacho Presents, San Francisco CA
2018 *Bornaforms*, Octavia Gallery, Houston TX
2017 *From the Mother*, Johanssen Gallery, Berlin, Germany
2010 *Faces, Stems, and Limbs*, Galleri Urbane, Marfa TX
2009 *Peril In Perfection*, Taylor De Cordoba, Los Angeles CA
2008 *Trustfall*, Taylor De Cordoba, Los Angeles CA
2007 *I Fell in Love AUG 29 2007*, Kaviar and Kind, Los Angeles CA
2006 *Drawing From the Story*, Glu Gallery, Los Angeles CA

Selected Group Exhibitions

2022 *Thaw: Winter Group Show*, the Landing, Los Angeles CA
2021 *Grouper*, Broadway Gallery, New York City NY
2020 *Inside.Out, Upside. Down, Cosmic. Space*, Rebecca Camacho Presents, San Francisco CA
2016 *Dressed Up Normal*, Tappan Collective, Los Angeles CA
— 2015 *Collection #2*, curated by Andrew Zuckerman, Chamber, New York NY
2011 *Five Year Anniversary Exhibition*, Taylor De Cordoba, Los Angeles CA
2010 *Faces, Stems, and Limbs*, Galleri Urbane, Dallas TX
2009 *Under The Knife*, Armory Center for the Arts, Pasadena CA
2008 *The Other Side*, Roseark, Los Angeles CA
Incognito, Santa Monica Museum of Art, Los Angeles CA
2007 *Everything Must Go*, Glu Gallery, Los Angeles CA

Special Projects and Commissions

2019 *Dropcloth*, Forty Five Ten
2017 *Hotel Les Roche Rouges*, Saint Raphael, France
Gratitude, Los Angeles CA
2015 *Winsome*, Los Angeles CA
2014 *Irene Neuwirth*, Los Angeles CA
2013 *#389 drawings*, The Line Hotel, Los Angeles CA

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Bibliography

- 2021 'A Quiet Serenity – Abstract Paintings by Claire Oswalt,' The 189, 21 February.
- 2019 Dalton, Rosie. 'Claire Oswalt Follows Her Intuition,' The Last Magazine, 29 May.
- 2017 Mcnearney, Allison. 'On the Verge: The Austin Artist Making Covetable Collages,' T Magazine, 22 June.
'Claire Oswalt: Minimalist Watercolors,' Sojournal.de, September.
- 2016 'Inside of Her,' Lula Japan, issue 5.
'Guest Artist,' Yen Magazine Australia, issue 84.
'Feature: visual arts,' This Is Paper, thisispaper.com.
- 2008 Tibbits, Ashley. 'Claire Oswalt at Taylor De Cordoba,' Artweek, June.
Graves, Lucinda. 'I'm Your Puppet,' Angeleno Magazine, April.
Allen, Linlee. 'Word Up,' Paper Magazine, 18 March.
'Critic's Pick,' Metromix, March.
- 2006 Ahlem, Mebarki. 'Etoiles A Los Angeles,' Jalouse Magazine, February.
- 2003 'Diagrammatics,' Personalities, www.themorningnews.org, 8 December.

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For EXPO CHICAGO 2022, Rebecca Camacho Presents is pleased to highlight a solo exhibition of new paintings and works on paper by Austin TX based artist Claire Oswalt. Known for subconscious-driven explorations on paper that are then meticulously recalibrated to sewn canvas duplicates, Oswalt's latest series is a concentration of dense and vibrant color on a grand scale.

Lush and luminous, Oswalt's abstract figurations blur perspective and proportion. Legible as either immersive environments or finely tuned details, the works retain a spirit of wildness at their core, and a suggestion of what hangs just outside of the painting's frame. The technical precision of Oswalt's practice expertly balances the loose fluidity of her visual surfaces.

A seventh-generation Texan, Claire Oswalt received her BFA from the University of Southern California in 2001. She has been included in exhibitions nationally and internationally including recent solo presentations at Broadway, New York NY, and Lora Reynolds Gallery, Austin TX. She is currently featured in *Thaw: Winter Group Show*, at the Landing, Los Angeles CA. Her solo exhibitions *Holy Smokes* is on view at Rebecca Camacho Presents, San Francisco CA through 23 April.