

REBECCA CAMACHO PRESENTS

Jennie Ottinger
1971 Born in Massachusetts
Lives and works in San Francisco CA

Education

2008 MFA, Mills College, Oakland CA
2000 BFA, California College of the Arts, Oakland CA
1994 BA, University of the Pacific, Stockton CA

Grants, Awards and Residencies

2017 Headlands Center for the Arts, Affiliate Artist
2016 Headlands Center for the Arts, Affiliate Artist
Semi-finalist, San Francisco Black Film Festival
Williamsburg International Film Festival
2013 Center for Cultural Innovation Investing in Artists Grant
2010 SECA Finalist
Kala Fellowship
2008 Mills College Graduate Research Opportunity Grant
Sara Lewis Scholarship Award
2007 Mills College Graduate Research Opportunity Grant

Solo Exhibitions

2022 *Bad Luck Dutch. Your Face is on the Tea Towels: The Princess Series*, Rebecca Camacho Presents, San Francisco CA
She Never Said That, Conduit Gallery, Dallas TX
2016 *Spoilers*, Conduit Gallery, Dallas TX
2015 *Letters to the Predator*, Johansson Projects, Oakland CA
Civilizing Rituals, Dominican University, San Raphael CA
2014 *Postal Mortem Redux*, The Reading Room, Dallas TX
Postal Mortem, Mail art project with special events at Mills College Art Museum, Oakland CA and Southern Exposure,
San Francisco CA
2013 *Club of the Month Club*, Southern Exposure, San Francisco CA
Members Only, Johansson Projects, Oakland CA
2012 *Doubles Trouble*, Conduit Gallery, Dallas TX
What To Do With Your Orphan: A Manual, Johansson Projects, Oakland CA
2011 *Chances, Choices and Chases*, Eleven, London, England
Due Process, Kantor Gallery, Los Angeles CA
Due By, Johansson Projects, Oakland CA
2009 *Ibid*, Johansson Projects, Oakland CA

Selected Group Exhibitions

2020 *INSIDE.OUT UPSIDE.DOWN COSMIC.SPACE*, Rebecca Camacho Presents, San Francisco CA
2019 *Our Thoughts and Prayers Are with You*, The Carl Cherry Center for the Arts, Carmel CA
2017 *Rabble-Rousers*, Johansson Projects, Oakland CA
Me/You, C2C Project Space, San Francisco CA
Resistance Training, Mills College Slide Room Gallery, Oakland CA

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- 2016 *Quiet Please: The Mental Game of Art and Tennis*, Berkeley Art Center, Berkeley CA
Ben Jurgensen & Jennie Ottinger, Pig and Pony Gallery, Austin TX
My Hero!, Bedford Gallery, Walnut Creek CA
The Human Spirit, Richmond Art Center, Richmond CA
- 2015 *Not Much To Look At: New Ugly Paintings*, Royal Nonesuch Gallery, Oakland CA
Play: Process, Activism, Subversion, San Francisco State University, San Francisco CA
Tongue in Cheek, di Rosa, Napa CA
You Know I'm No Good, Contemporary Jewish Museum, San Francisco, CA
- 2014 *Upon Closer Inspection*, Reynolds Gallery, University of the Pacific, Stockton CA
- 2013 *Double Take: An exhibition featuring work from the collection of Lenore Pereira and Rich Niles*, Mills College Art Museum, Oakland CA
- 2011 *Working Conditions*, Southern Exposure, San Francisco CA
Fellowship Exhibitions, Kala, Berkeley CA
Ex Libris, Adam Baumgold Gallery, New York, NY
- 2010 *Cynosure*, Worth Ryder Gallery, University of California, Berkeley CA
Anecdotes, Adam Baumgold Gallery, New York NY
- 2009 *Bookish*, Adobe Books, San Francisco CA
Strokes, University of Texas, Dallas TX
Project Room, Conduit Gallery, Dallas TX
Front + Center, Headlands Center for the Arts, Sausalito CA