

REBECCA CAMACHO PRESENTS

Marie Herwald Hermann
1979 Born Copenhagen Denmark
Lives and works between Chicago IL and Copenhagen, Denmark

Education

2009 MFA Royal College of Art, London, UK
2003 BFA University of Westminster, London, UK

Grants & Awards

2021 The Danish Arts Foundation
2019 The Danish Arts Foundation
2015-17 The Three Year Work Stipend, The Danish Arts Foundation
2014 The Danish Arts Foundation
2013 Kresge Artist Fellows Grant, USA
The Danish Arts Foundation
The Danish National Bank Foundation
2012 The Danish National Bank Foundation
2011 Eikkoff Foundation, Denmark
2010 The Annie and Otto Johs. Detlefs' Prize for Ceramics, Denmark
2009 The Danish Arts Foundation
Augustinus Foundation
Frimodt-Heineke Foundation
Grosserer L.F. Foghts Foundation
Knud Højgaard Foundation

Solo Exhibitions

2025 *Marie Herwald Hermann: Lines and Parallels*, Rebecca Camacho Presents, San Francisco CA
2022 *And a Haze, lifted*, Galerie NeC, Paris, France
2021 *And the Walls Became the World All Around*, Reyes | Finn, Detroit MI
2019 *both of us, flickering*, Reyes | Finn at NADA Chicago Invitational, Chicago IL
2018 *Bit by bit above the edge of things*, Paris London Hong Kong, Chicago IL
2017 *And dusk turned dawn*, Blackthorn, (solo presentation with Reyes Projects) NADA Miami FL
Shields and Parergons, Reyes Projects, Detroit MI
2016 *Northern Light*, Pontiac Rise, Galerie NeC, Paris, France
2015 *And dusk turned dawn*, Blackthorn, Simone DeSousa Gallery, Detroit MI
2014 *Ny Keramiks*, Banja Rathnov Gallery, Copenhagen, Denmark
2013 *A Gentle Blow to the Rock*, Galerie NeC, Hong Kong
A Gentle Blow to the Rock, Simone DeSousa Gallery, Detroit MI
2012 *Untitled 7*, Galerie NeC, Paris, France
2011 *Echo Chamber*, Schein-Joseph Gallery, Alfred NY
2010 *Stillness in the glorious wilderness*, Matin Gallery, Los Angeles CA
2007 *A joyful gathering of a defenseless legion*, Matin Gallery, Los Angeles CA
2006 *The only thing I can think about is yellow*, Egg, London, UK
2005 *New Work*, Matin Gallery, Los Angeles CA

Group Exhibitions

2024 Museum of Arts and Design, New York NY
2023 *Vessel*, Kasmin Gallery, New York City, USA
2021 *Objects: USA 2020*, R & Company, New York NY

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- 2021 *Backroom*, Anastasia Tinari Projects, Chicago IL
BasBlue, Detroit MI
Officine Saffi Award 4, Officine Saffi, Milano Italy
- 2020 *Never Done*, Rebecca Camacho Presents, San Francisco CA
Bowl, Public Pool, Detroit MI
- 2019 *With a Capital P*, Elmhurst Art Museum, Elmhurst IL
Add to the cake, Kunstgewerbemuseum Schloss Pillnitz, Dresden Germany
Korean International Ceramic Biennale, Korea Ceramic Foundation, Gyeonggi-do Korea
- 2018 *Objects and Place*, The Scarab Club, Detroit MI
From the Studio: Marie Herwald Hermann & Anders Ruhwald, Reyes Projects, Detroit MI
- 2017 *99 Cents*, Museum of Contemporary Art Detroit, curated by Jens Hoffmann, Detroit MI
The Lounge of Saturn, Popp's Packing, Hamtramck MI
Saint-Etienne Internationale Design Biennale, St. Etienne France
Collect, Saatchi Gallery, London UK
Quiet quiet, Adrian College, Ann Arbor MI
- 2016 *This is the living vessel: person*, Pewabic Gallery, Detroit MI
Biennale Internationale de Vallauris, Musee Magnelli, Vallauris France
- 2015 *Manya Slip*, Marsden Woo Gallery, London UK
Edition/15, Simone DeSousa Gallery, Detroit MI
Birds in My Hair, ArtX, Museum of Contemporary Art Detroit, Detroit MI
Everyday Projects, Arkitektiskolens bibliotek, Copenhagen Denmark
- 2014 *Strange to notice all...*, Cranbrook Art Museum, curated by Laura Mott, Bloomfield Hills MI
Another Look at Detroit, Marianne Boesky Gallery, curated by Todd Levin, New York NY
Mindcraft, Ventura Lambrate, Milan Italy
Det drejer sig om, Ann Linneman Gallery, Copenhagen Denmark

Collections

Muséedes Arts Décoratifs, Paris, France
The Denver Art Museum, CO
Cranbrook Art Museum, MI
NordenfjeldskeKunstindustrimuseum, Trondheim, Norway
Sevres Museum, Paris, France
The Danish Art Foundation, Copenhagen, Denmark
Jingdezhen Ceramic Art Museum, China
The Rothschild Collection, Waddesdon Manor, UK