

REBECCA CAMACHO PRESENTS

Angelo Vasta
1987 Born in Milan, Italy
Lives and works in Brooklyn, NY

Education

2010 BFA, Università degli Studi di Milano, Milan, Italy
2014 The New School University, New York, NY

Solo and Two Person Exhibitions

2026 *Luci Spente*, Tappeto Volante, New York NY
2025 *To Hold Myself*, Rebecca Camacho Presents, San Francisco CA
2024 *Moon Dancers*, Sisi Chen and Angelo Vasta, Tappeto Volante, Brooklyn NY
2023 *Coming Home*, Karma Bird House, Burlington VT

Group Exhibitions

2025 *Lavender Haze*, Marinaro, New York, NY

Cinematographer/Videographer

2023 – 2018 *The New York Times*
2023 *A Surprising Stage for Dance: The Subway Platform*
2022 *Trisha Brown on the Beach: Catch a Wave of Dancing Bliss*
2021 *Slowing Down to Feel: Moving Our Minds Around Our Bodies*
Using the Wisdom of Dance to Find Our Way Back to Our Bodies
At Rockaway, Dancing for the Sea, the Sky, the Sand and the Birds
The Confounding Lightness of Helen Pashgian
2020 *How We Use Our Bodies to Navigate a Pandemic*
Just Let Those Kids dance: Finding a Way for the Show to Go On
Exploding Out of Shapes
Complex Rhythms but No Music
This Mortal Clay
2019 *Mother Ginger's Little Helpers*
Colin Dunne Can Dance to That
A Young God Steps Into His Light
A Human Princess in 'The Sleeping Beauty'
An Impeccable Oberon, Flexing His Power
Ayodele Casel, Rooted in Rhythm
The Dance Battle is Joined
Late to the Party? No Matter. It's Your Party
2018 *When Man and Hoop Become one*
The Flowy Freedom of 'Fantasque'
Defying Gravity With Trisha Brown
Liberating Bodies at Rockaway
An Epic Heroine in New York
'Naharin Virus': That Feeling of 'POW!'
2023 *Gibney Dance*
2022 *Claudia Wieser, Rehearsals for Rehearsal*
2021 - 2019 *Ballet Hispánico*
2021 *Doña Perón*
2019 *El Viaje*